

COMPOSITION n°1

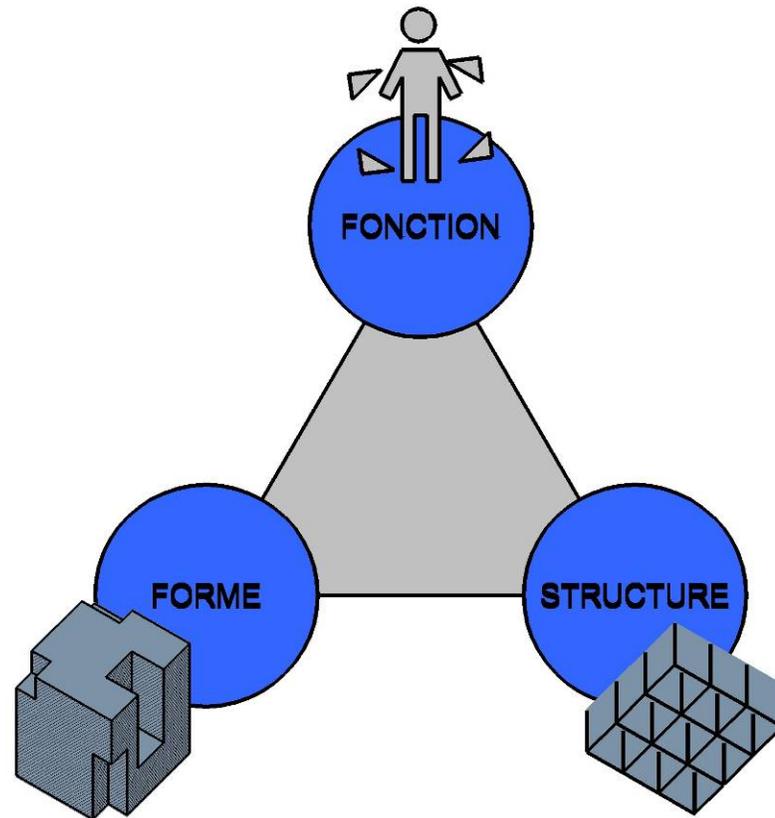
ARCHITECTURE ?

1

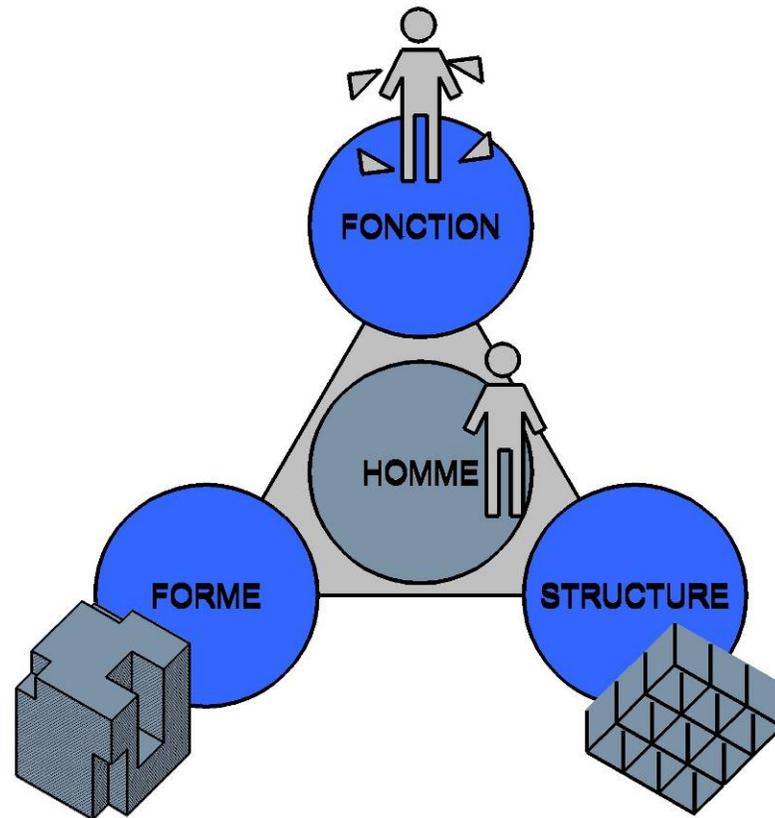
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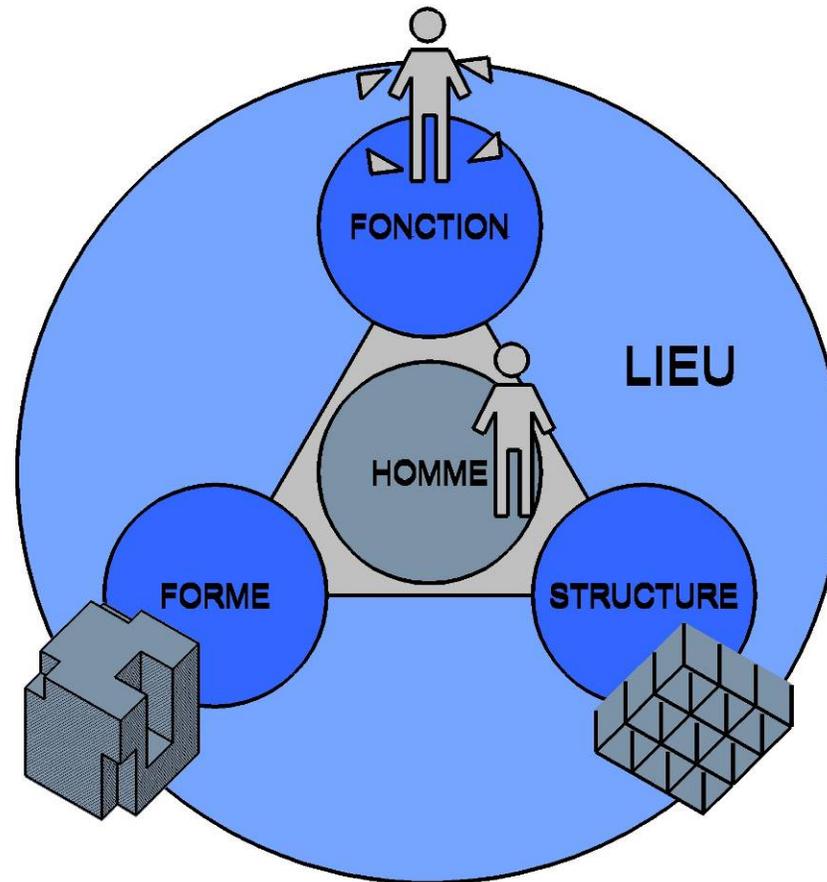
1. L'ARCHITECTURE



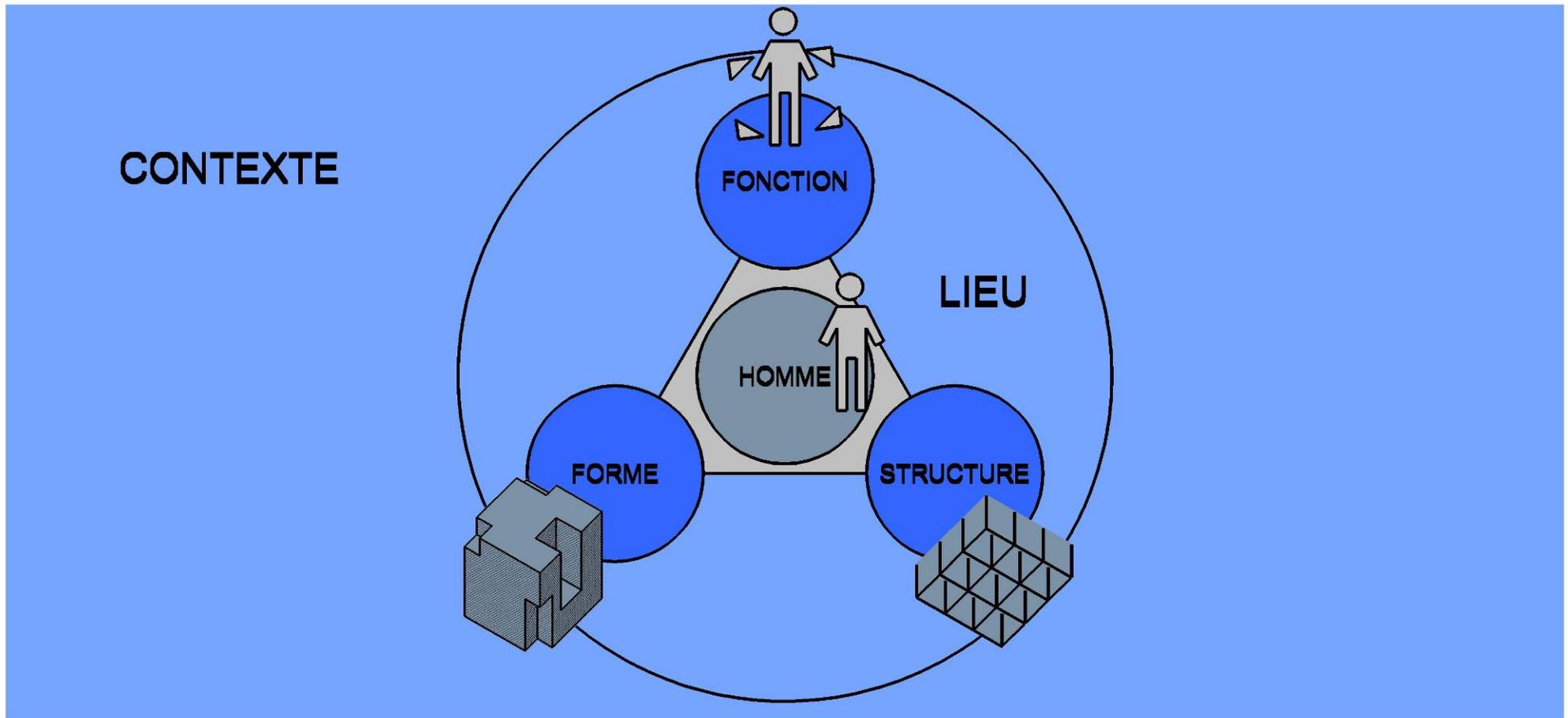
1. L'ARCHITECTURE



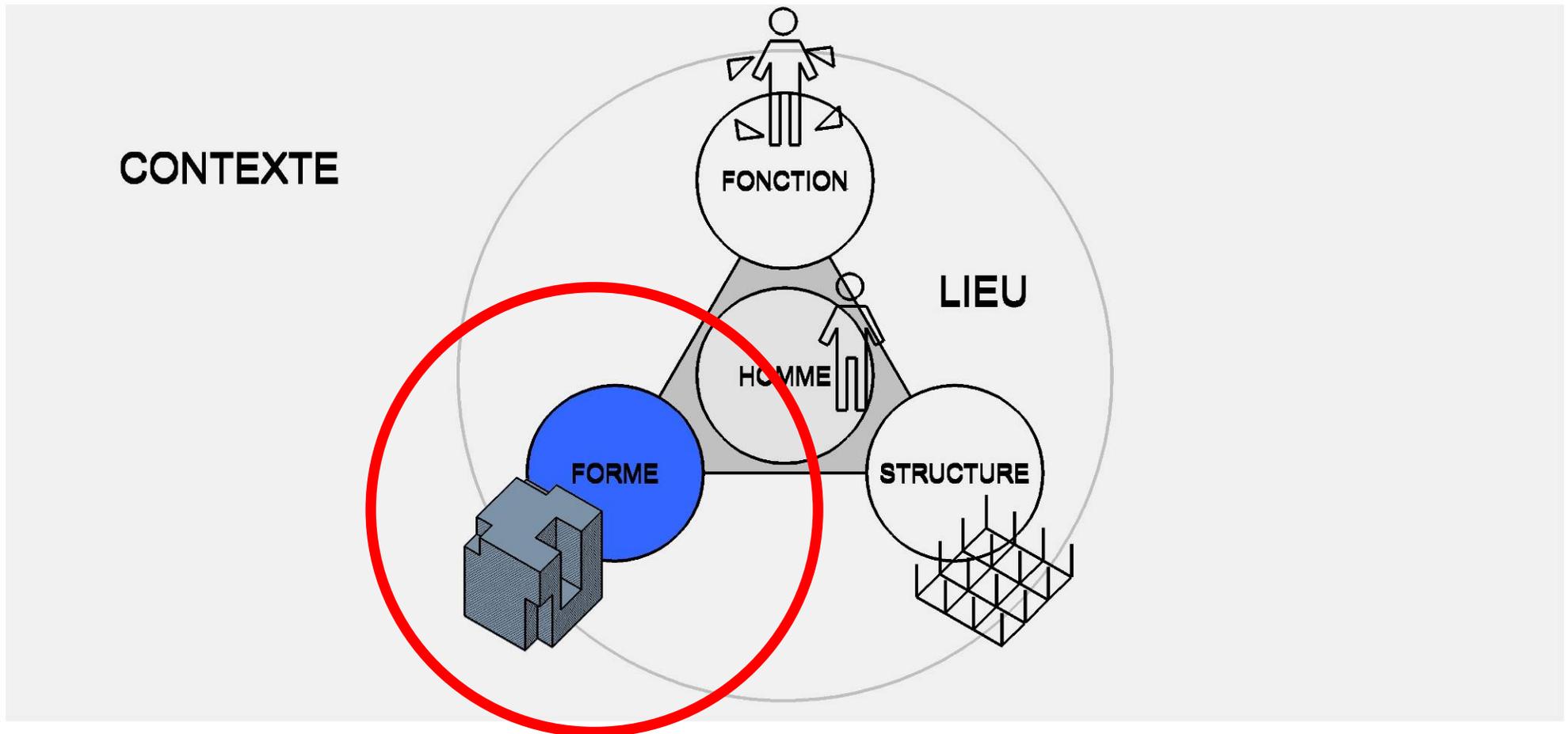
1. L'ARCHITECTURE



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1. L'ARCHITECTURE



LE PROJET

« Composition n°1 »

ENONCE

2

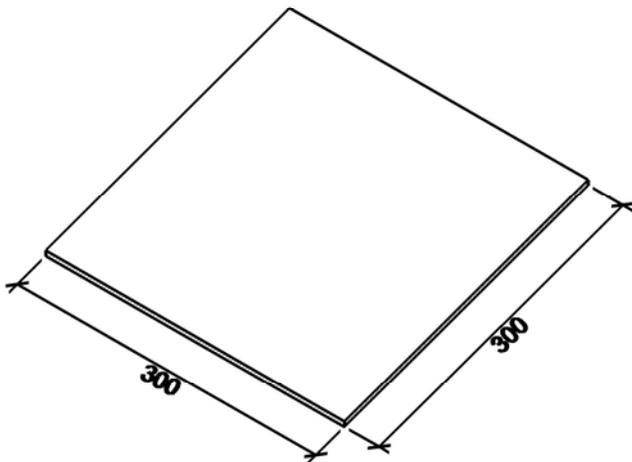
1. LE PROJET « **Composition n°1** » : OBJECTIFS

DIMENSION FORMELLE

DESSIN

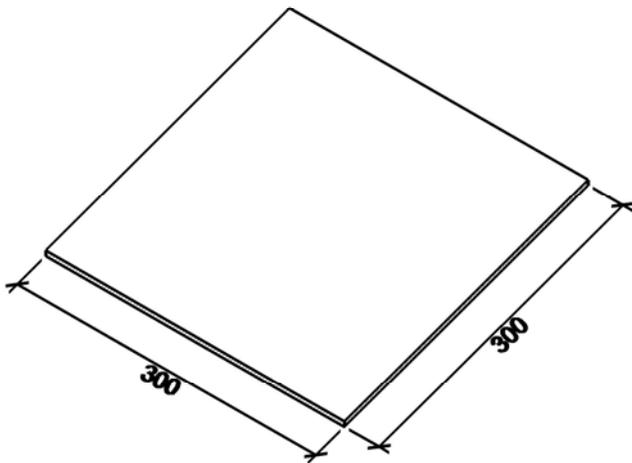
MAQUETTE

2. LE PROJET « Composition n°1 »

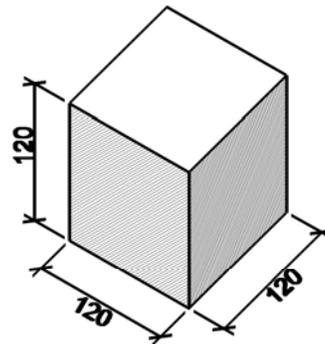


**SOCLE HORIZONTAL
(300x300mm)**

2. LE PROJET « Composition n°1 »

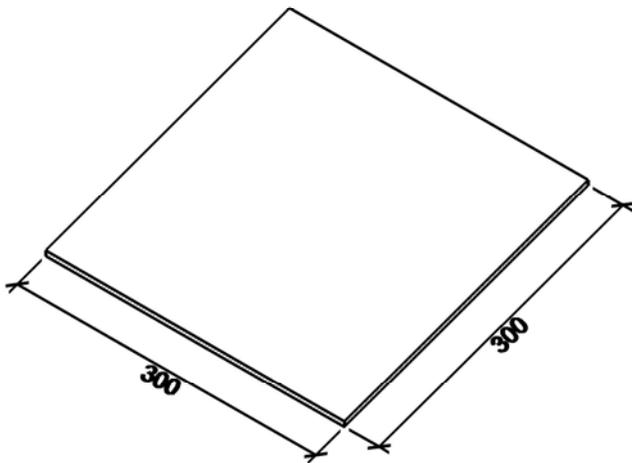


SOCLE HORIZONTAL
(300x300mm)

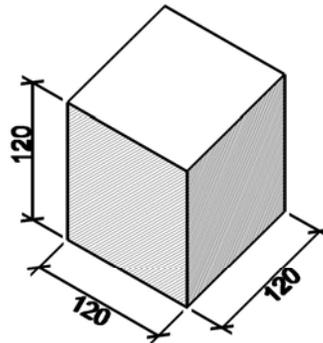


VOLUME INITIAL
(120x120x120mm)

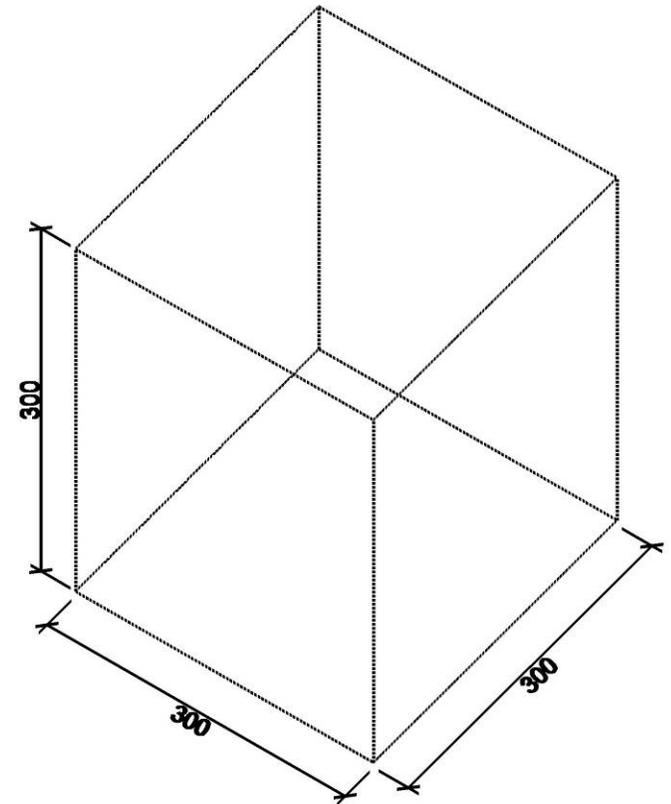
2. LE PROJET « Composition n°1 »



SOCLE HORIZONTAL
(300x300mm)

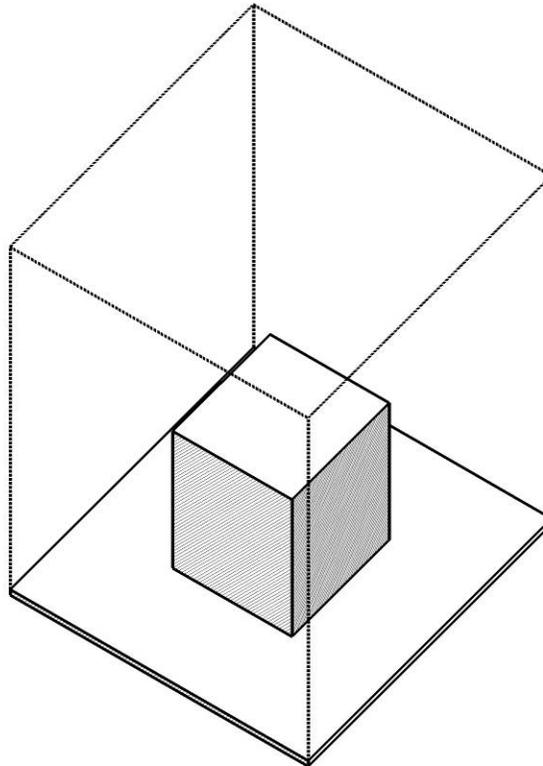


VOLUME INITIAL
(120x120x120mm)



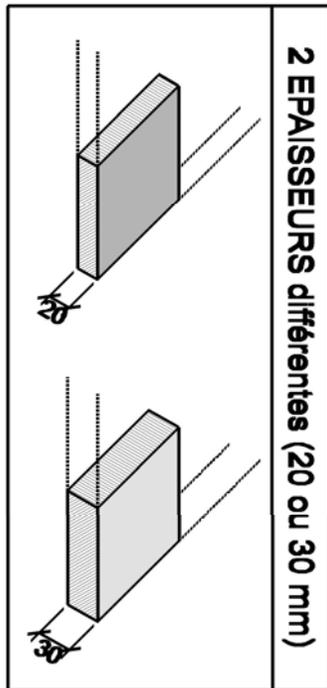
BLOC CAPABLE
(300x300x300mm)

3. LE PROJET « Composition n°1 »

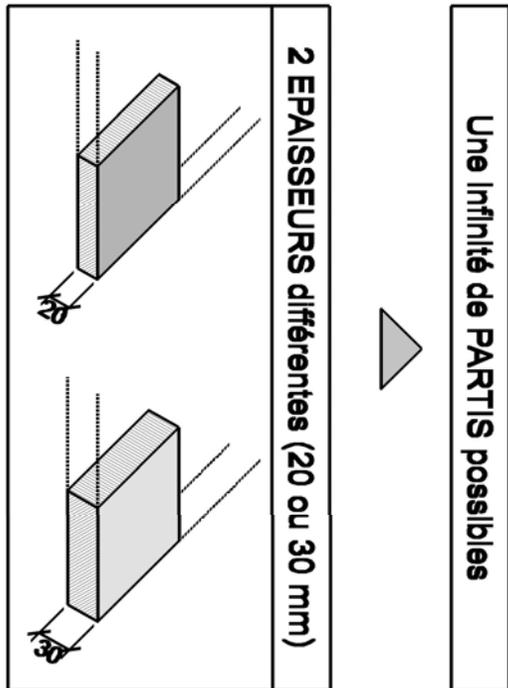


VOLUME posé sur un SOCLE
dans un BLOC CAPABLE

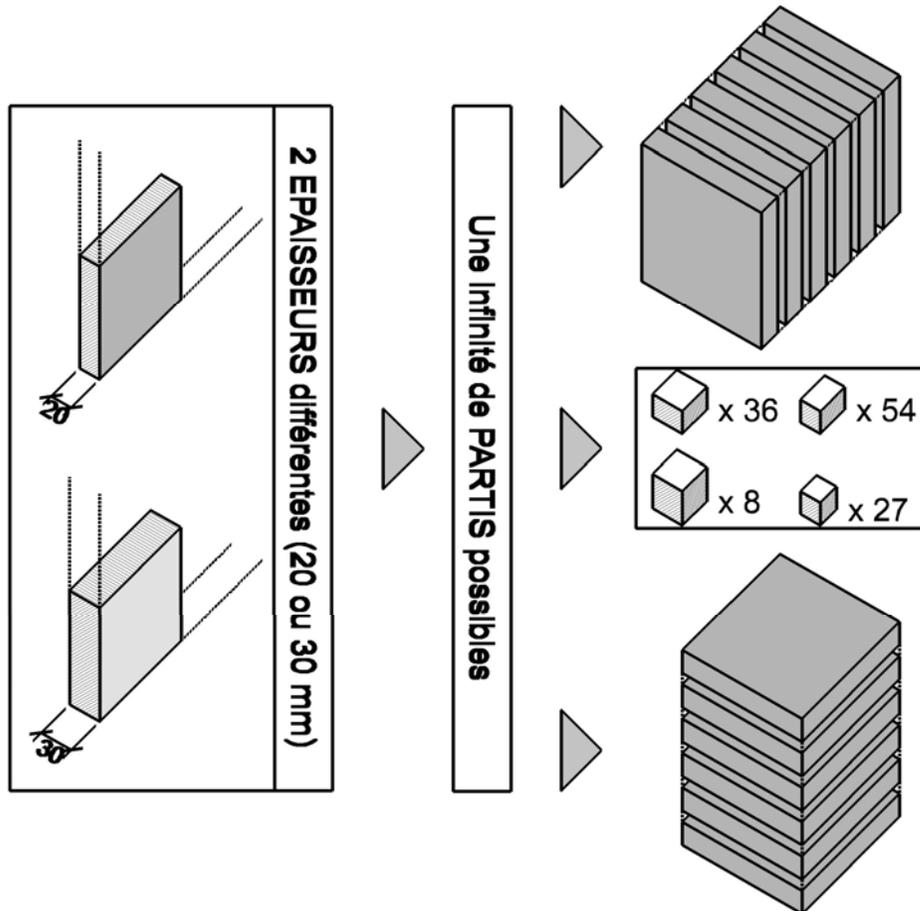
4. LE PROJET « Composition n°1 »



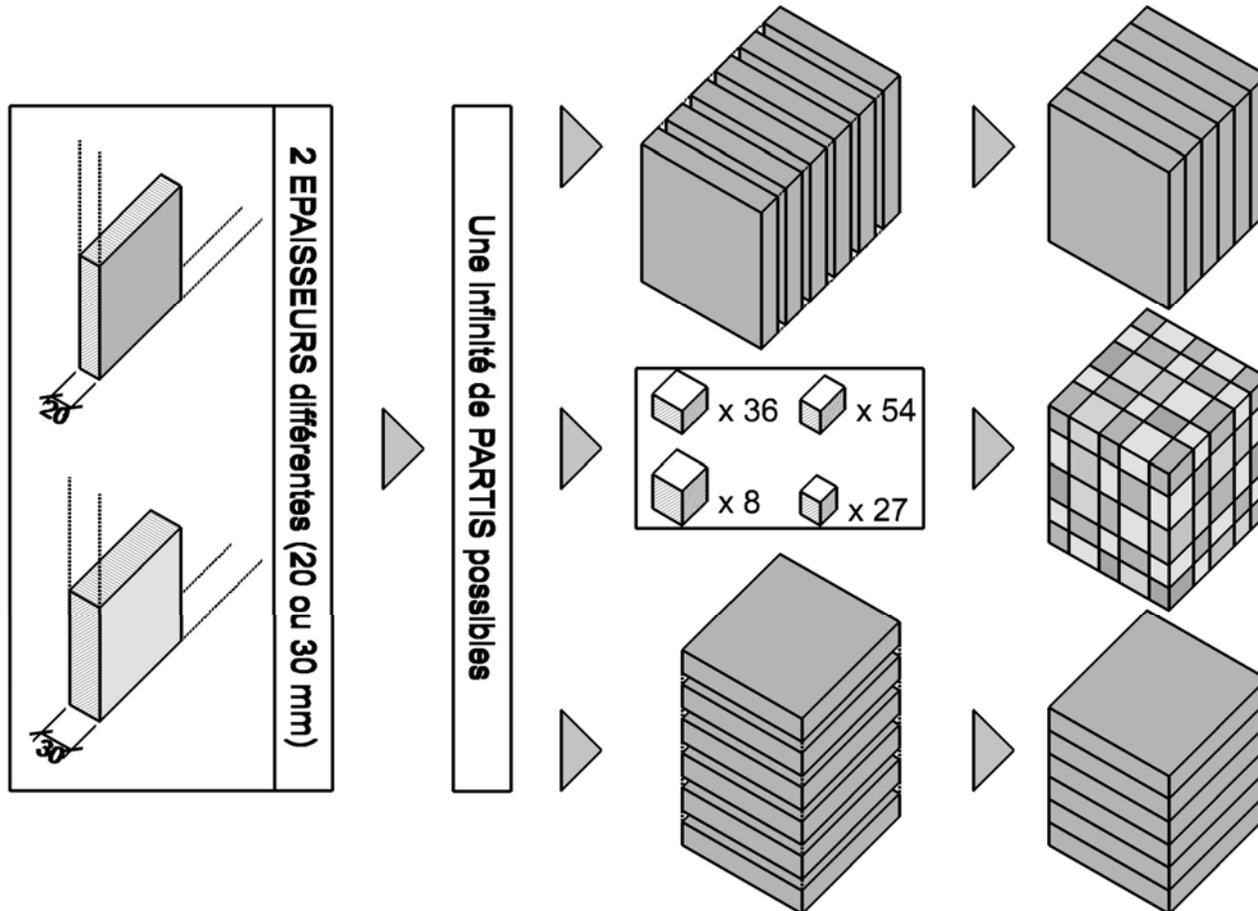
2. LE PROJET « Composition n°1 »



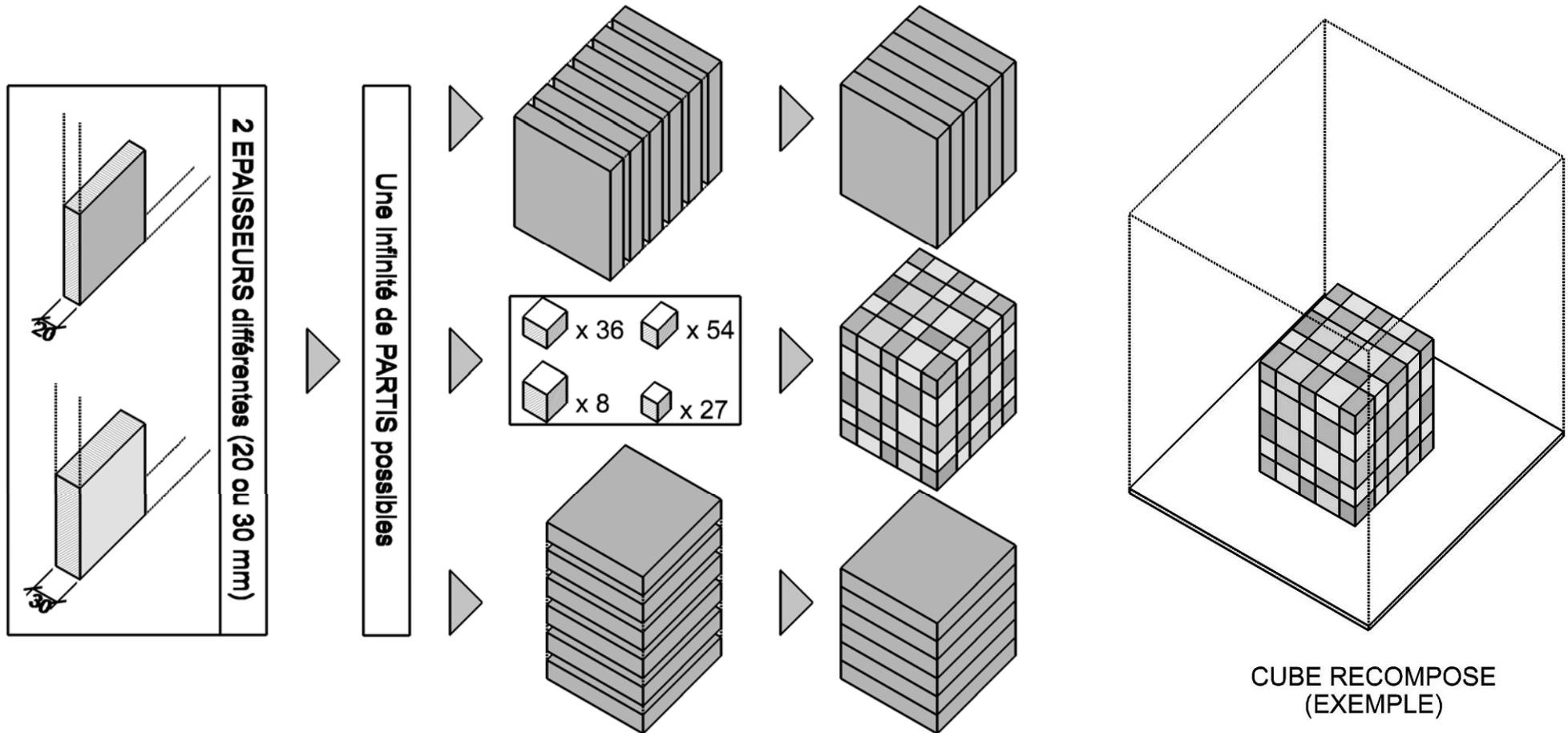
4. LE PROJET « Composition n°1 »



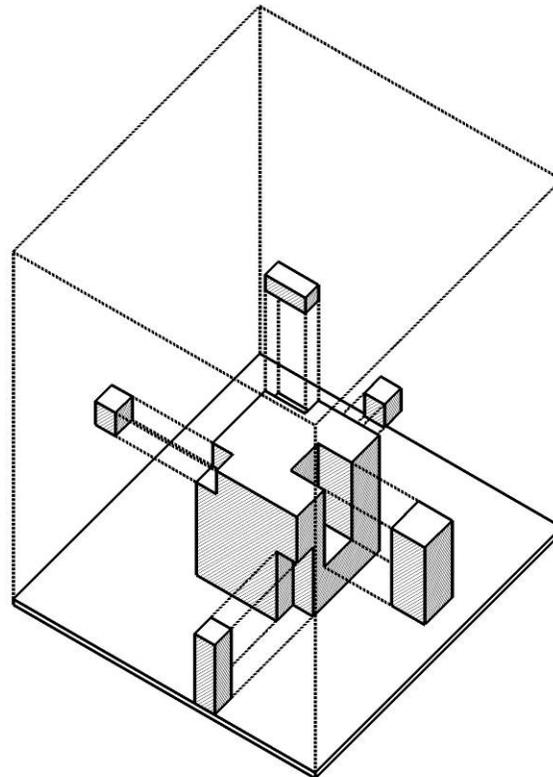
4. LE PROJET « Composition n°1 »



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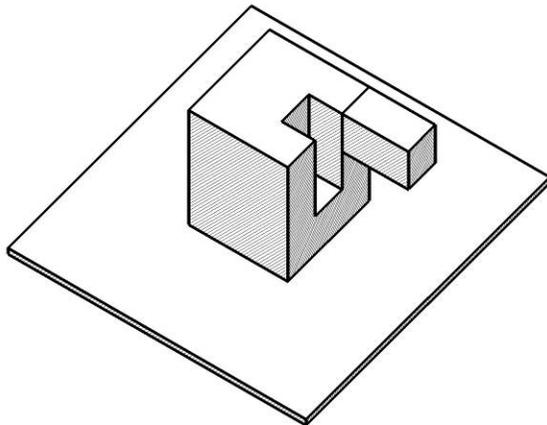
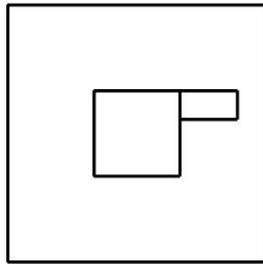


5. LE PROJET « Composition n°1 »

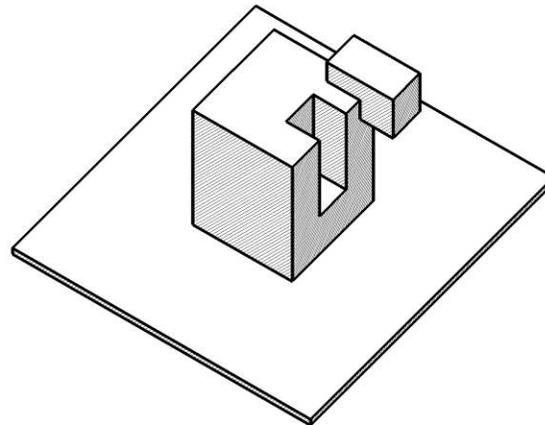
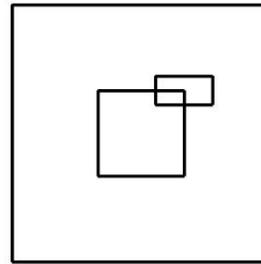


**5 SOUSTRATIONS VOLUMIQUES
(EXEMPLE)**

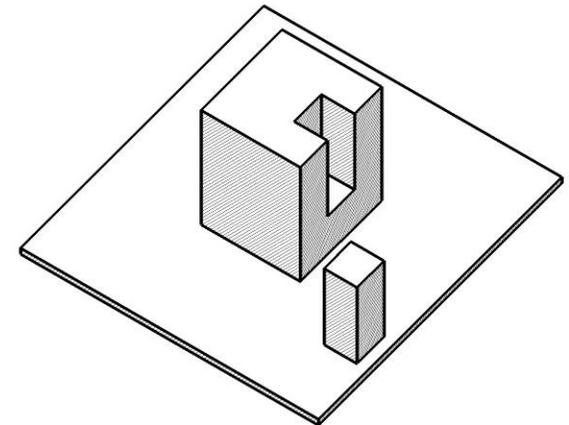
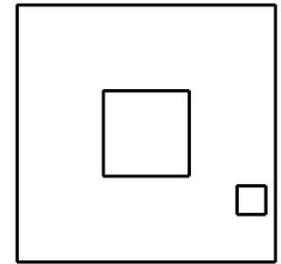
6. LE PROJET « Composition n°1 »



ARTICULATION PAR
JUXTAPOSITION

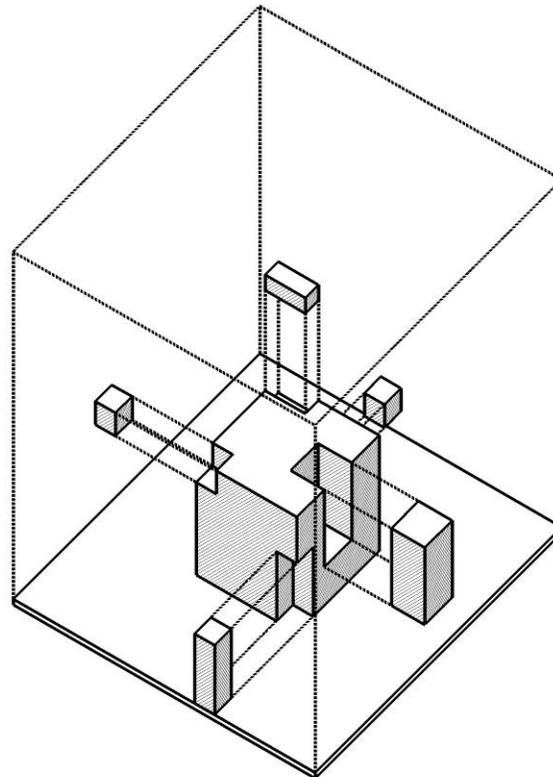


ARTICULATION PAR
INBRIQUATION



ARTICULATION
PAR LE VIDE

7. LE PROJET « Composition n°1 »

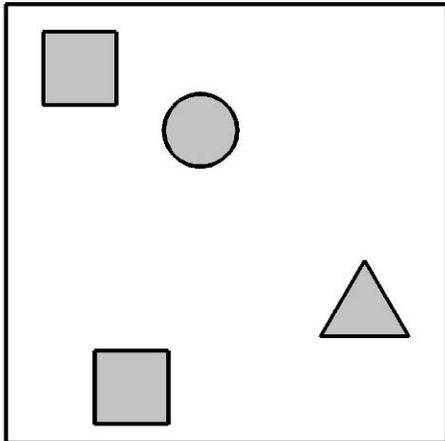
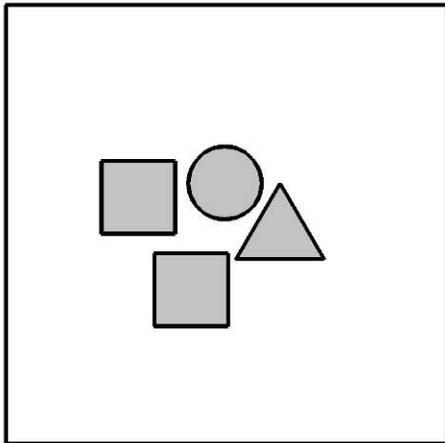


**5 SOUSTRATIONS VOLUMIQUES
(EXEMPLE)**

LES RAPPORTS
TOPOLOGIQUES
ENTRE LES OBJETS

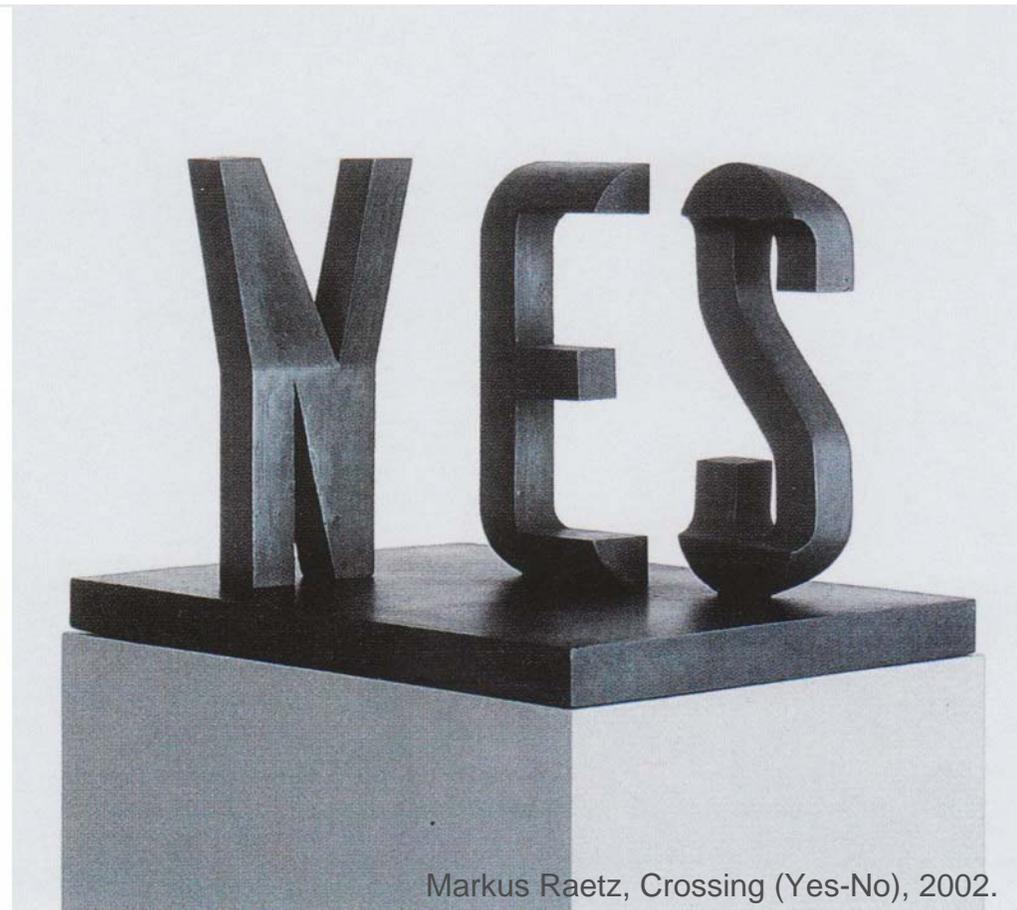
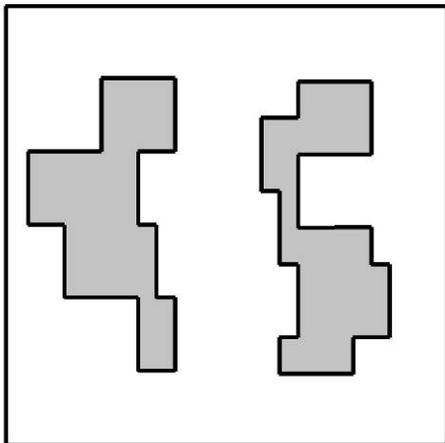
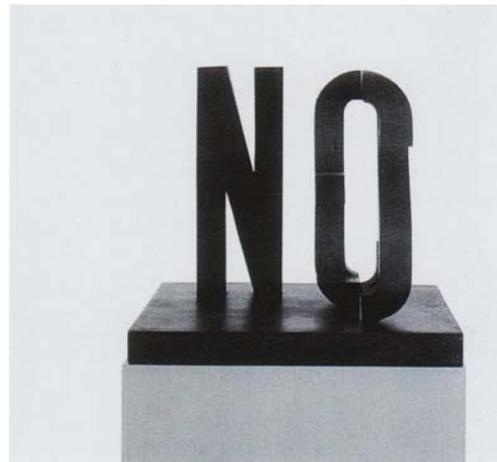
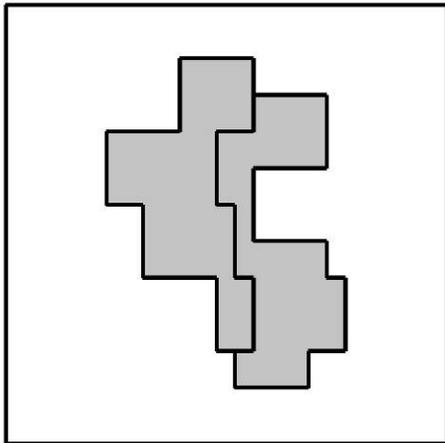
3

1. LE RAPPORT DE VOISINAGE



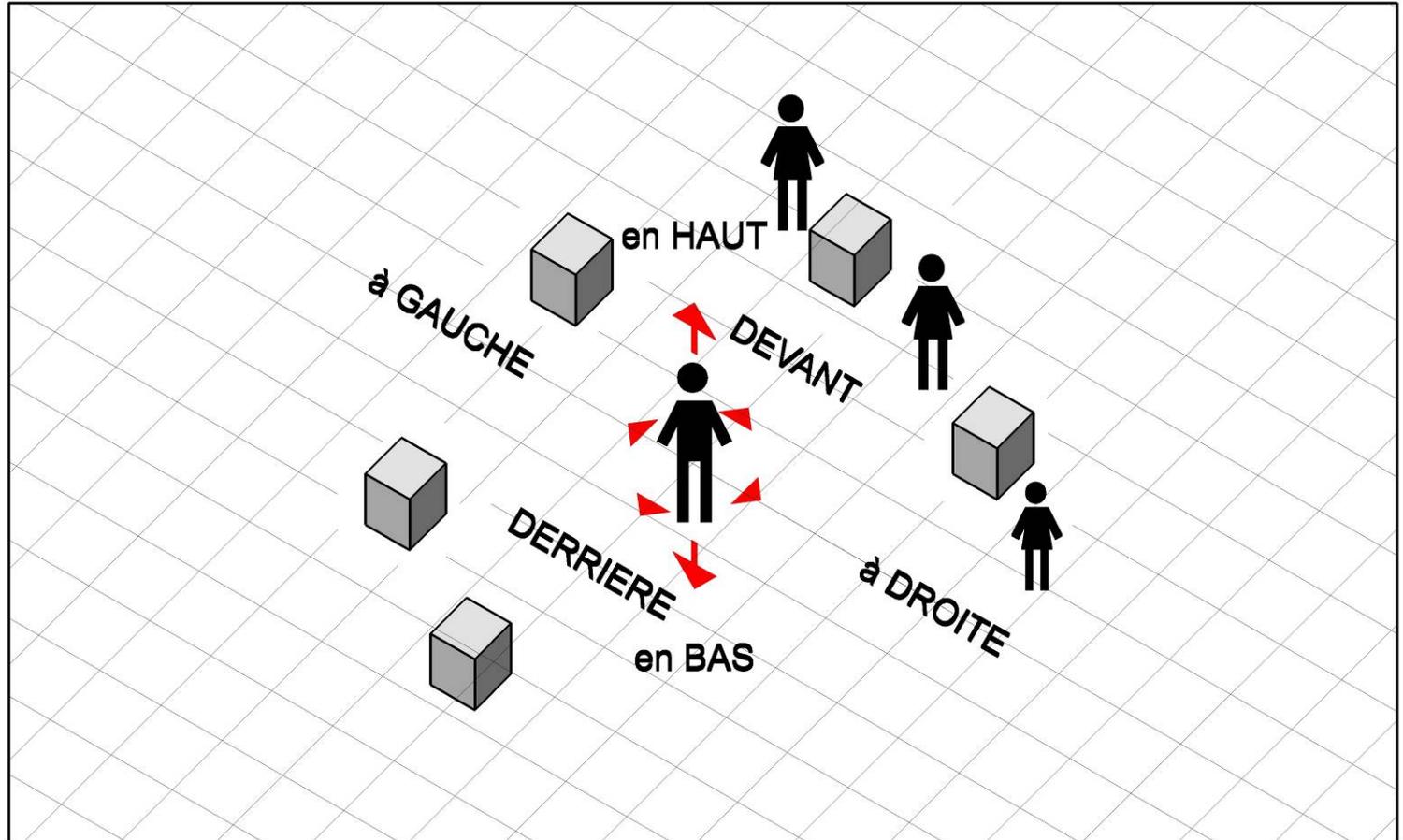
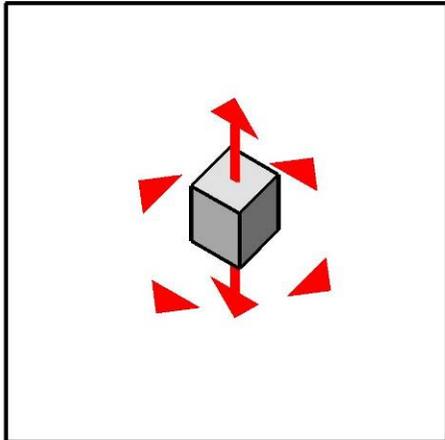
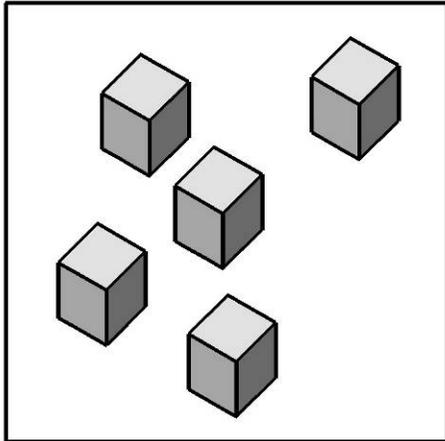
Moshe Safdie, Habitat 67, Montréal (Canada), 1967.

2. LE RAPPORT DE SEPARATION

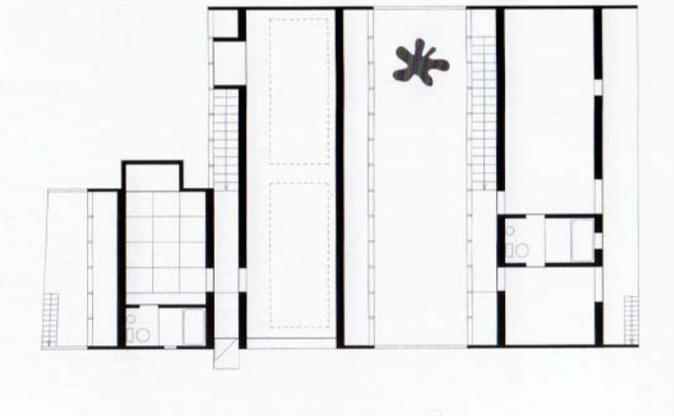
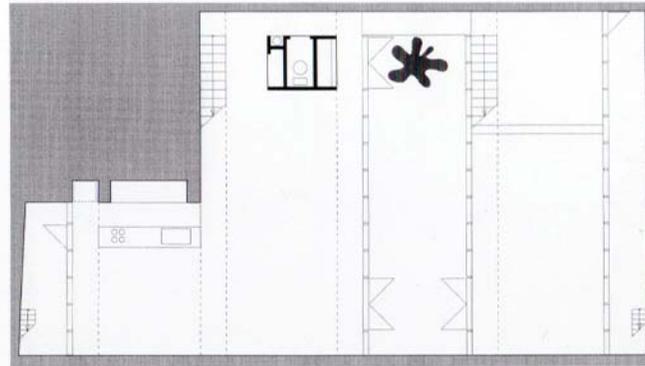
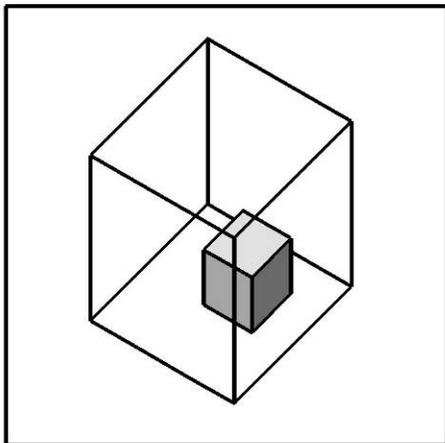
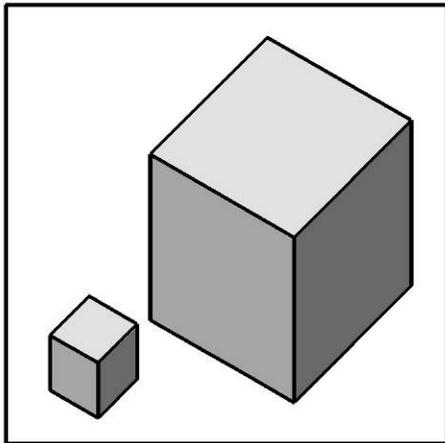


Markus Raetz, Crossing (Yes-No), 2002.

3. LE RAPPORT D'ORDRE



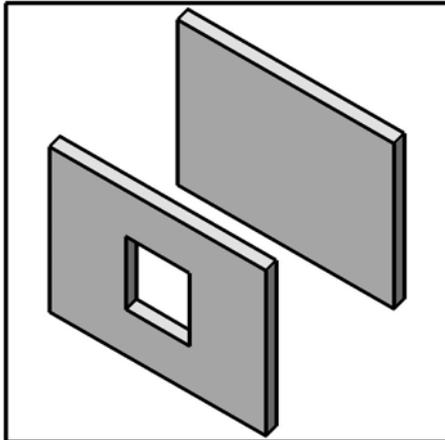
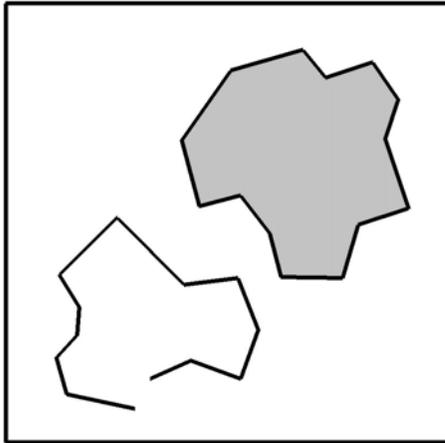
4. LE RAPPORT D'ENTOURAGE



SANAA, M House, Tokyo (Japon), 1997.

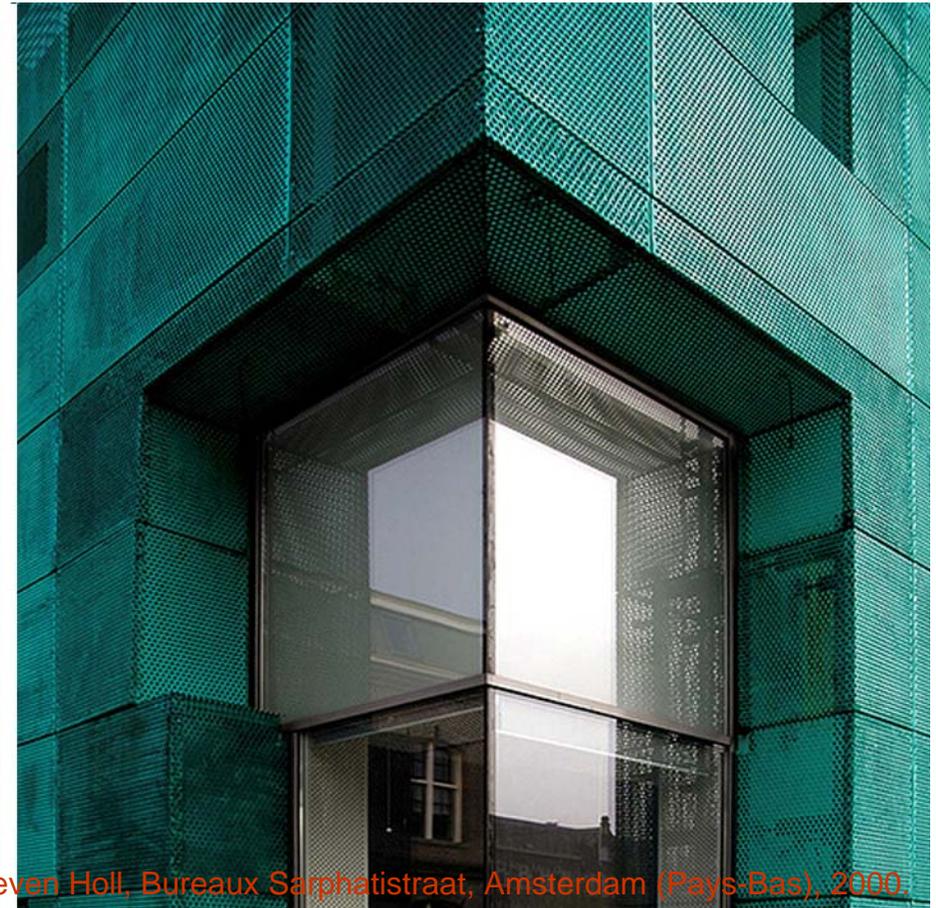
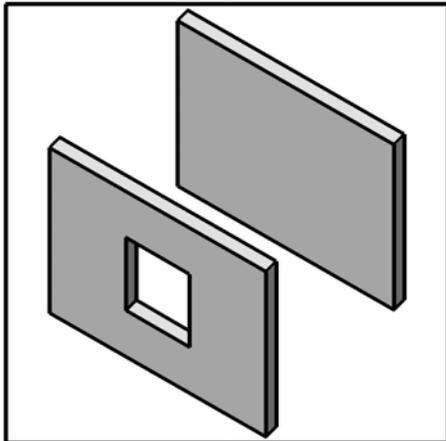
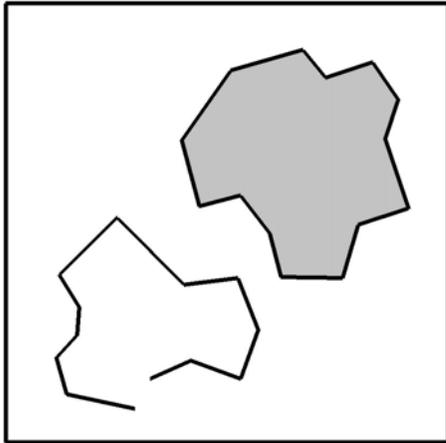


5. LE RAPPORT DE CONTINUITÉ



Steven Holl, Bureaux Sarphatistraat, Amsterdam (Pays-Bas), 2000

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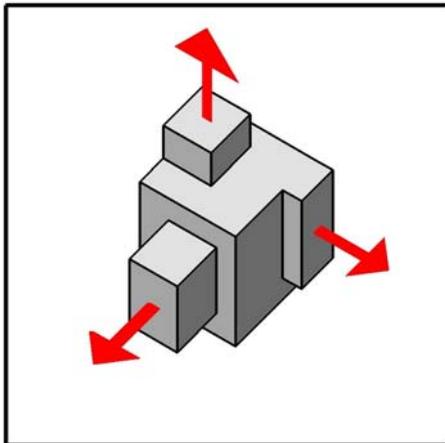
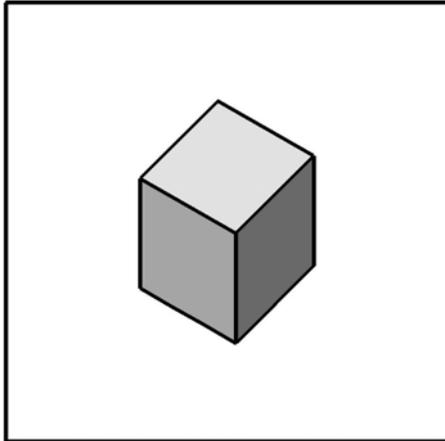


Steven Holl, Bureaux Sarphatistraat, Amsterdam (Pays-Bas), 2000.

LES TRANSFORMATIONS
« **SPATIALES** »
FONDAMENTALES

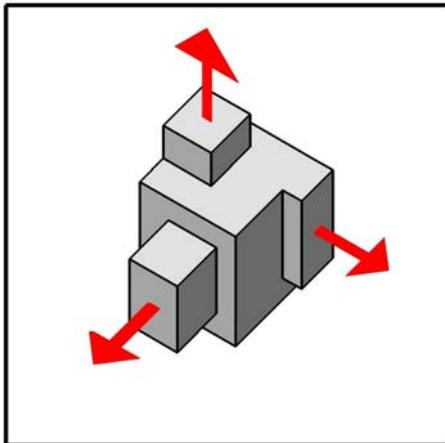
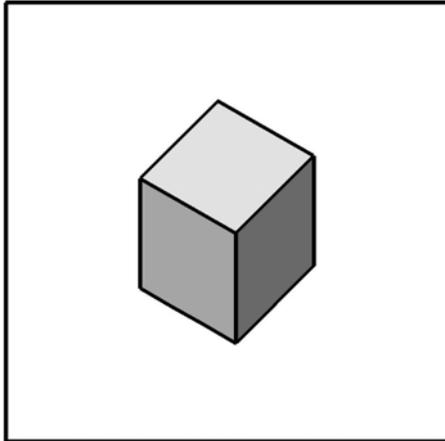
4

1. L'ADDITION VOLUMIQUE / L'EXTRUSION



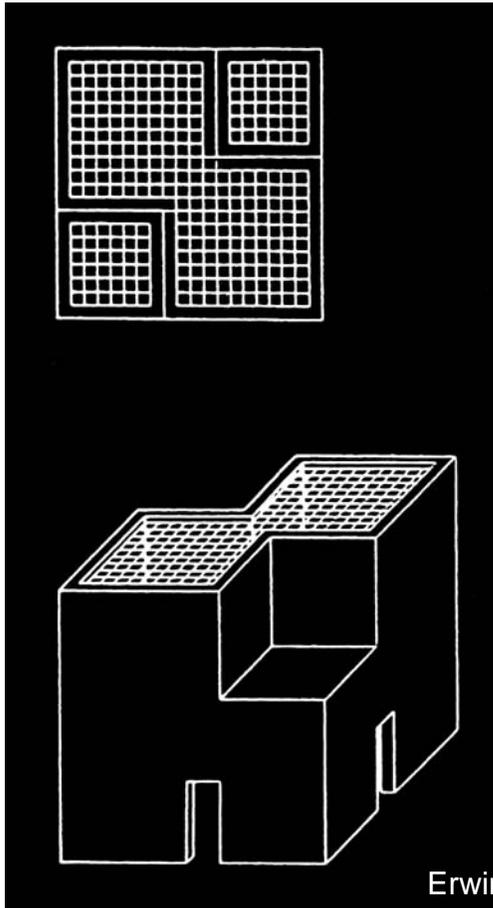
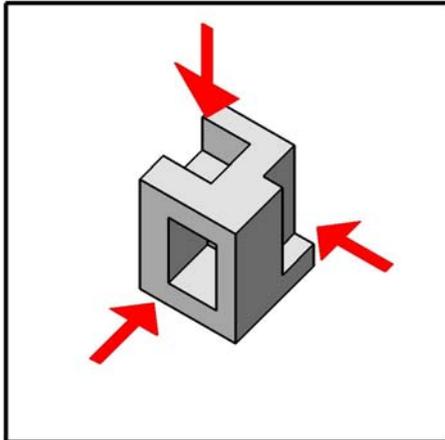
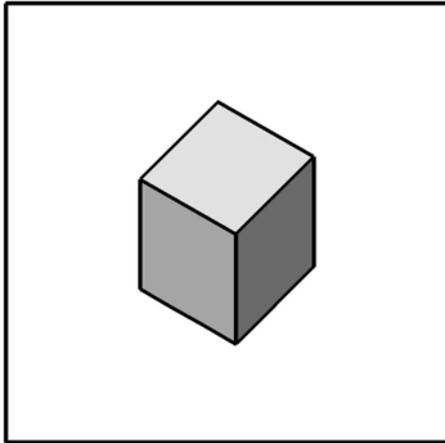
Sami Rintala, Element House, Séoul (Corée du Sud), 2006.

1. L'ADDITION VOLUMIQUE / L'EXTRUSION



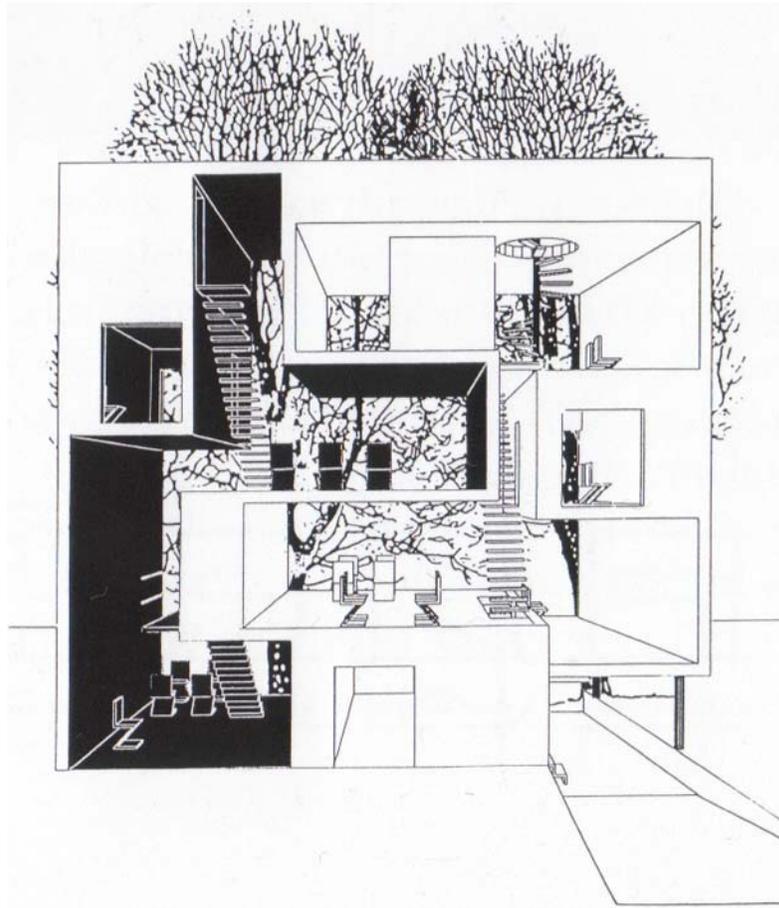
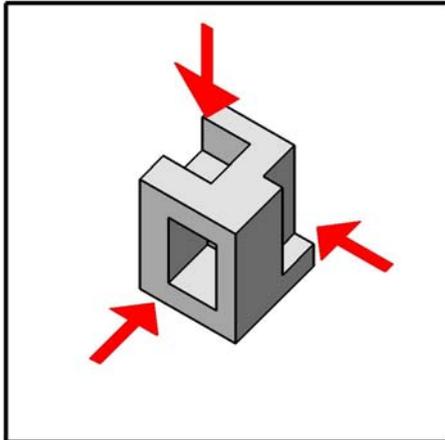
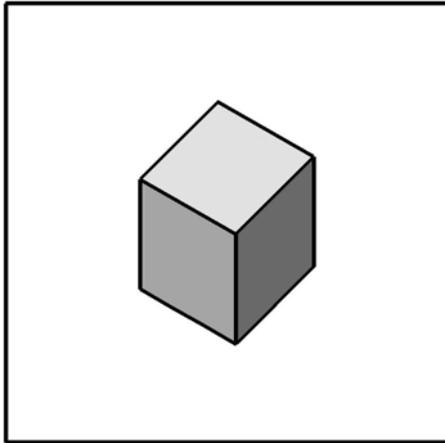
MVRDV, WoZoCo's Apartments for Elderly People, Amsterdam (Pays-Bas), 1994-97.

2. LA SOUSTRACTION VOLUMIQUE / LE CREUX



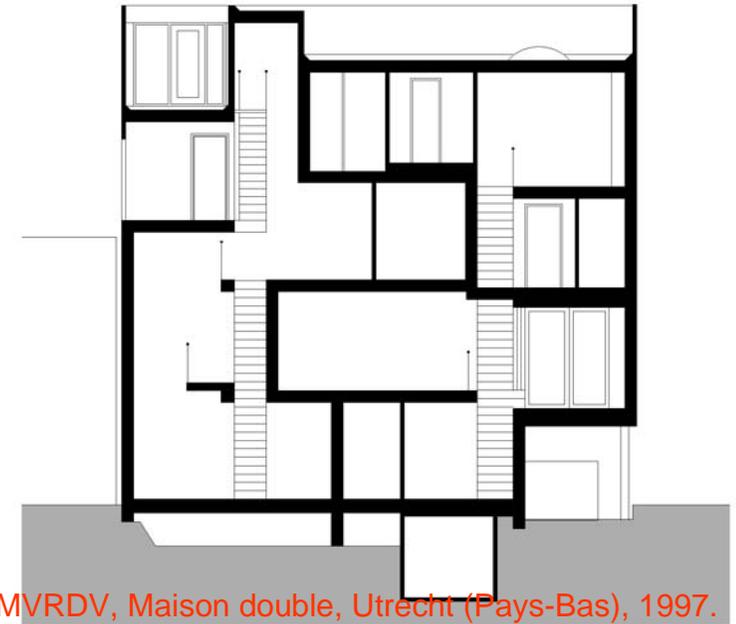
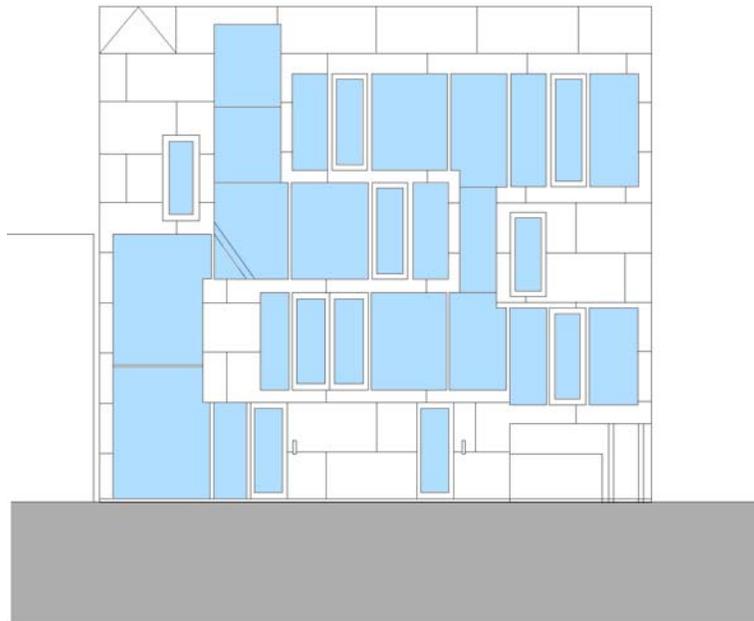
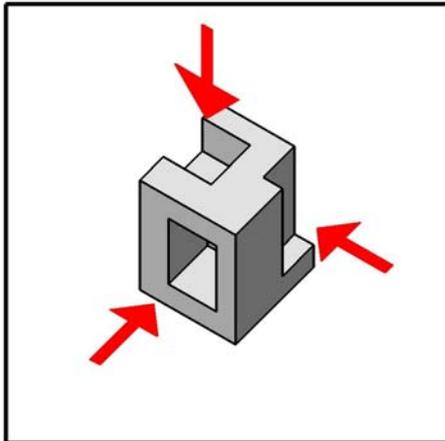
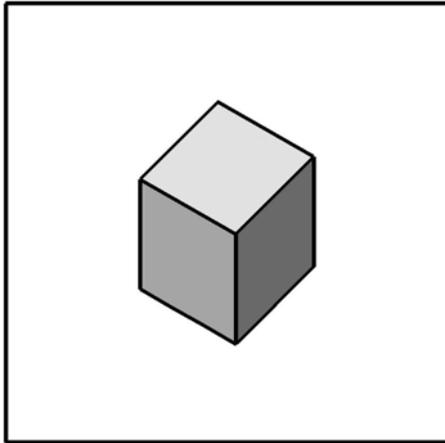
Erwin Heerich, La tour, Museum Insel Hombroich, Neuss (Allemagne), 1989.

2. LA SOUSTRACTION VOLUMIQUE / LE CREUX



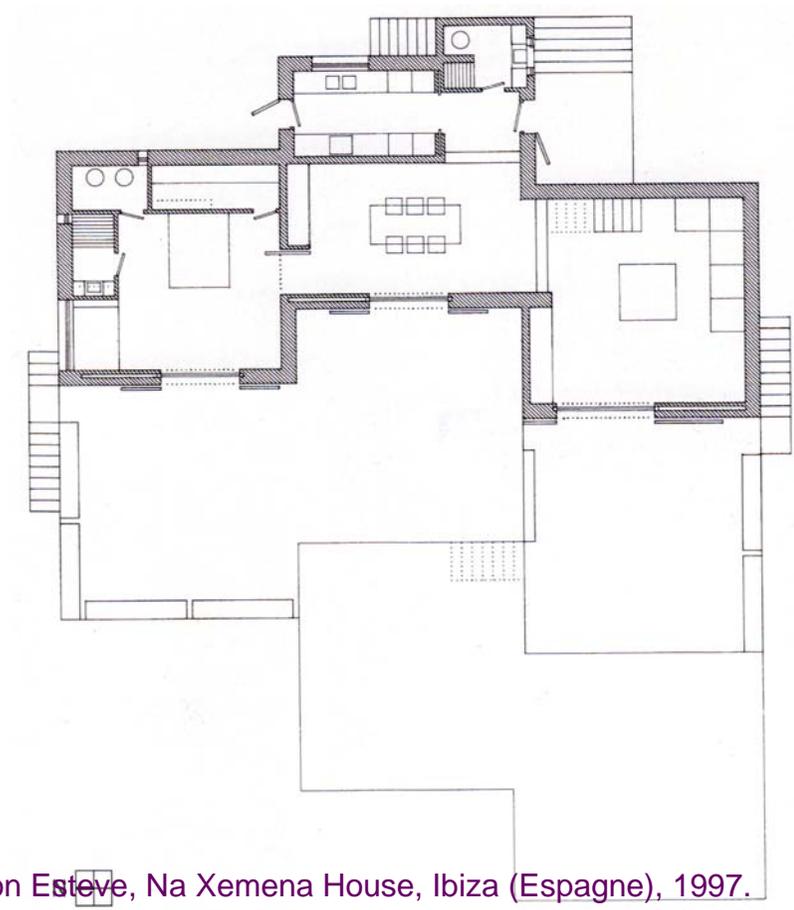
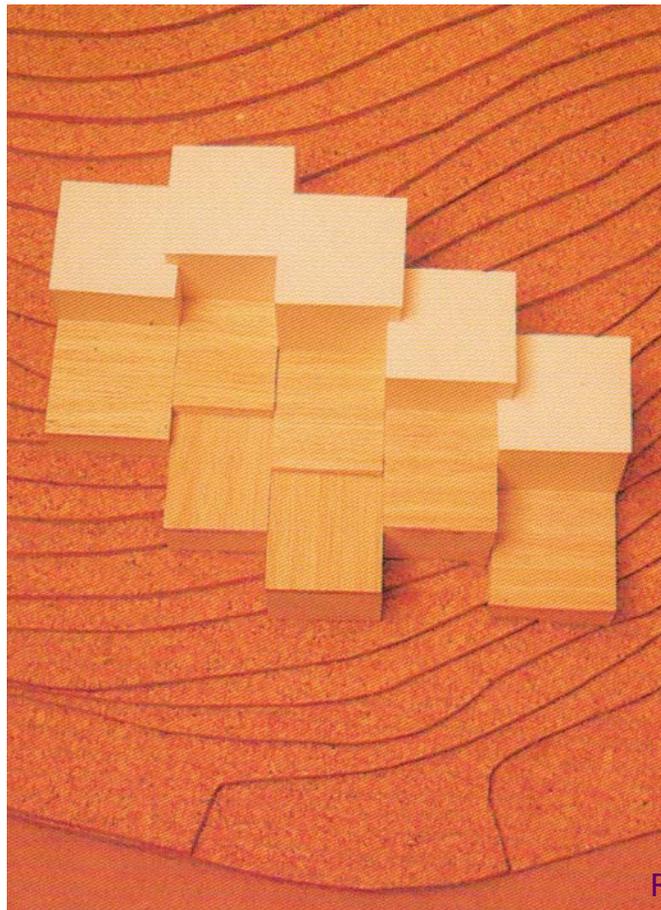
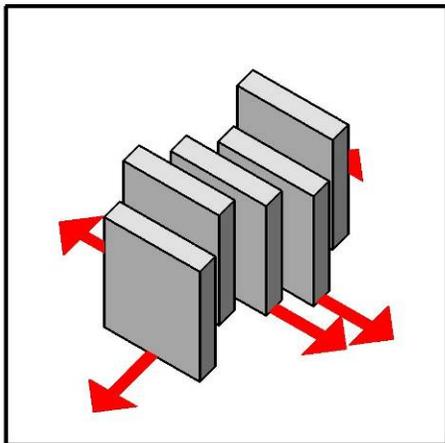
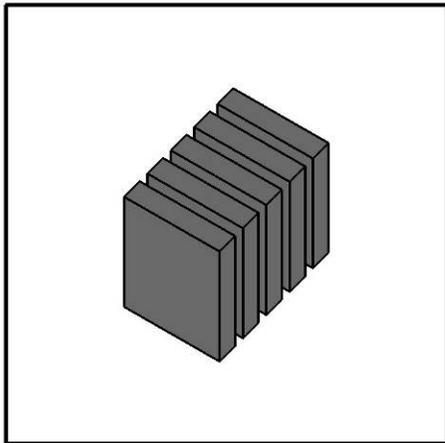
MVRDV, Maison double, Utrecht (Pays-Bas), 1997.

2. LA SOUSTRACTION VOLUMIQUE / LE CREUX



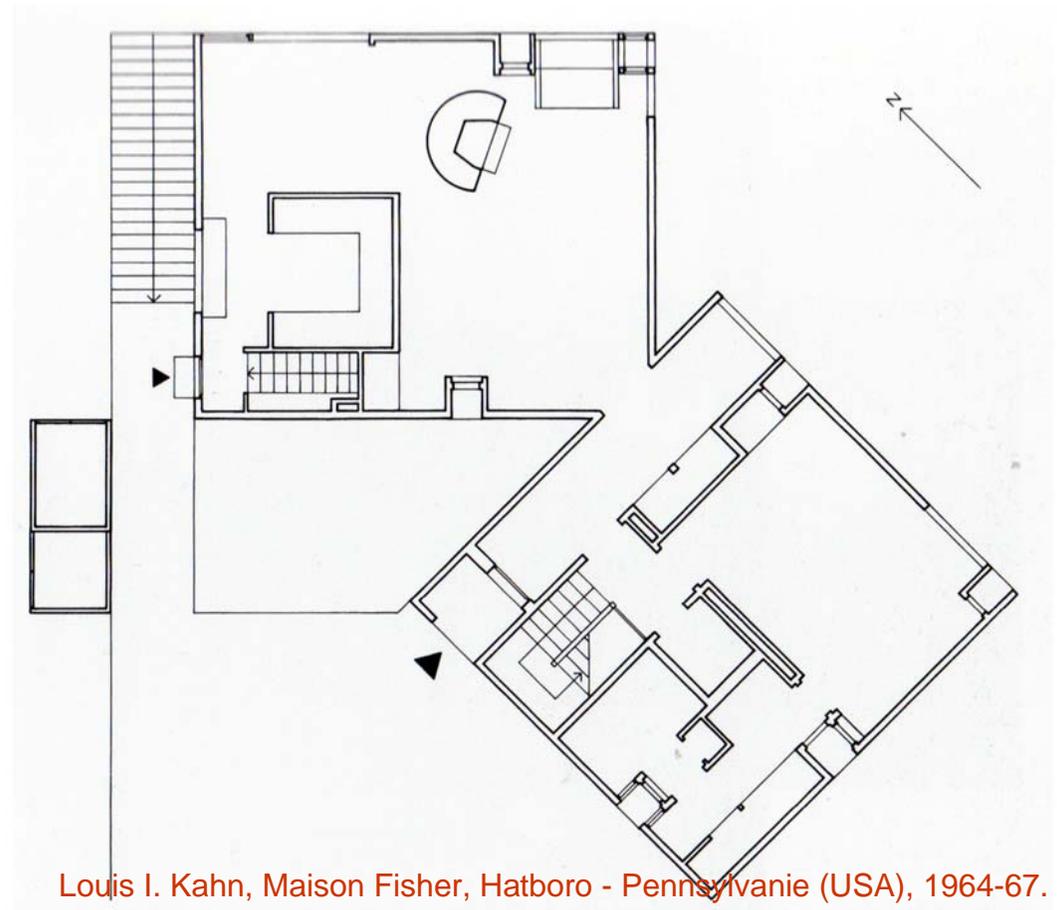
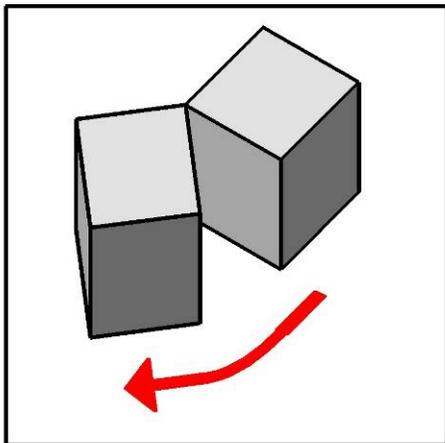
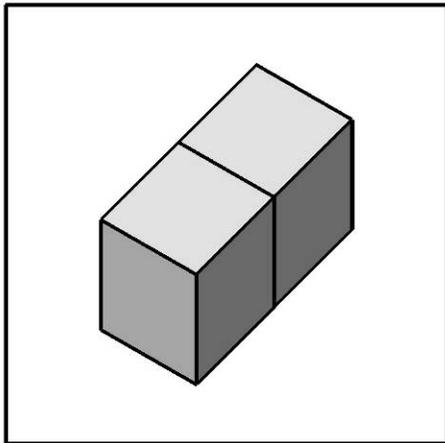
MVRDV, Maison double, Utrecht (Pays-Bas), 1997.

3. LA TRANSLATION



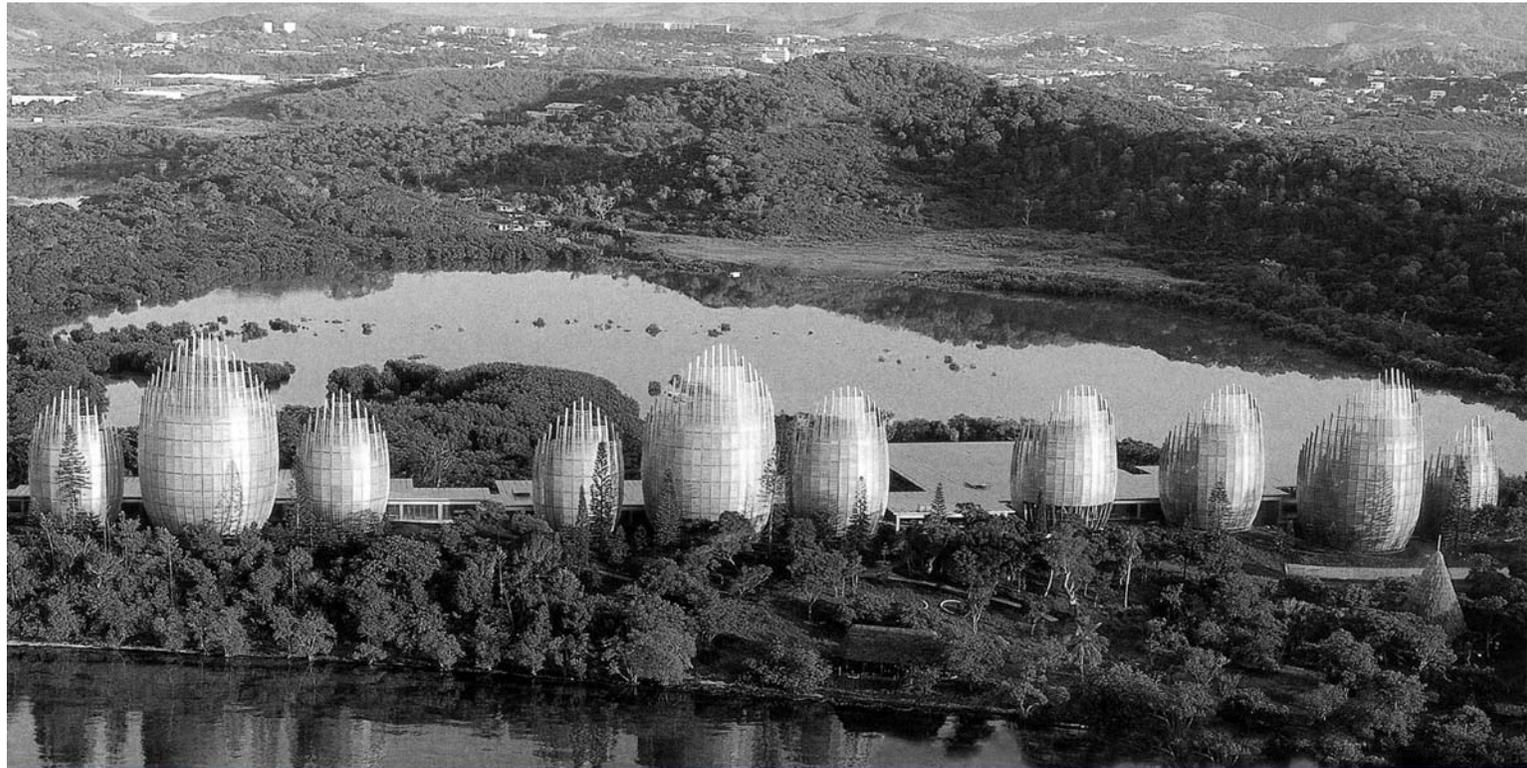
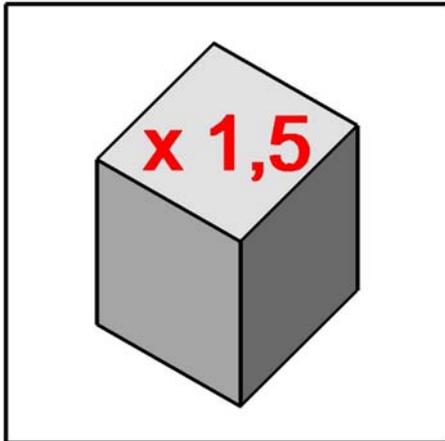
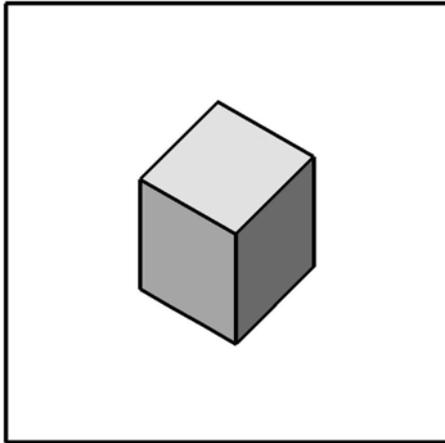
Ramon Esteve, Na Xemena House, Ibiza (Espagne), 1997.

4. LA ROTATION



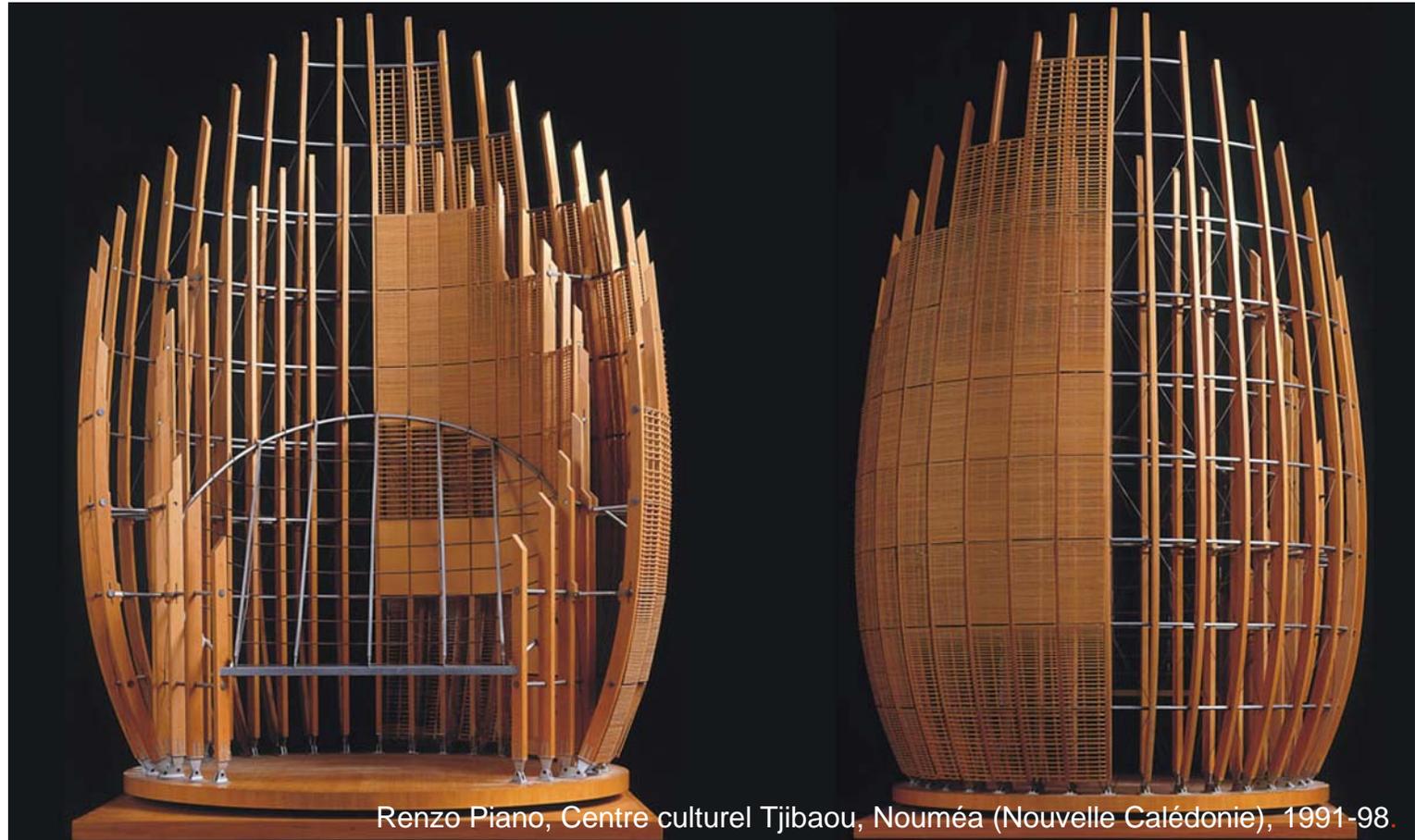
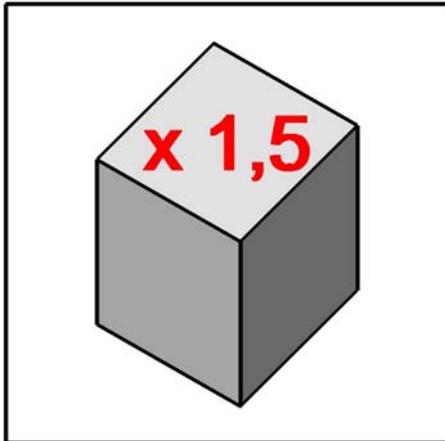
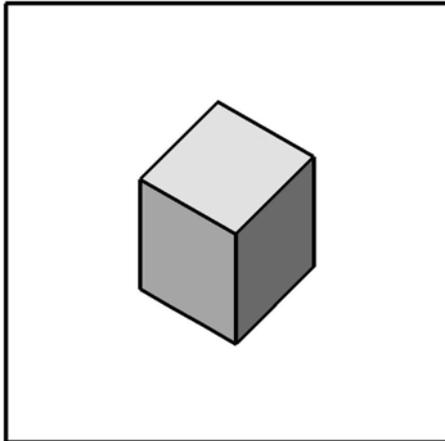
Louis I. Kahn, Maison Fisher, Hatboro - Pennsylvanie (USA), 1964-67.

5. L'HOMOTHETIE



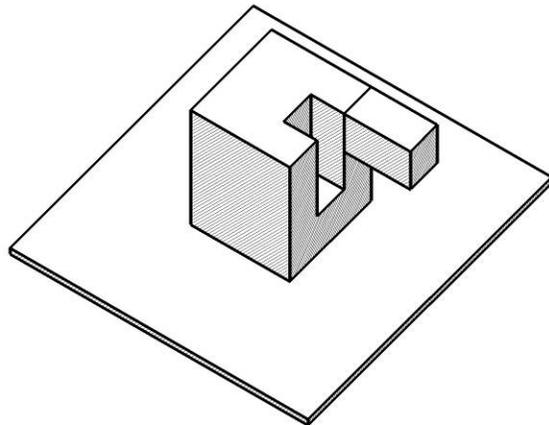
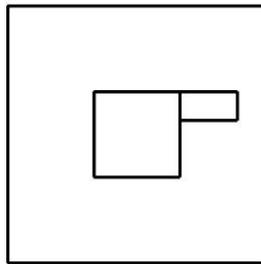
Renzo Piano, Centre culturel Tjibaou, Nouméa (Nouvelle Calédonie), 1991-98.

5. L'HOMOTHETIE

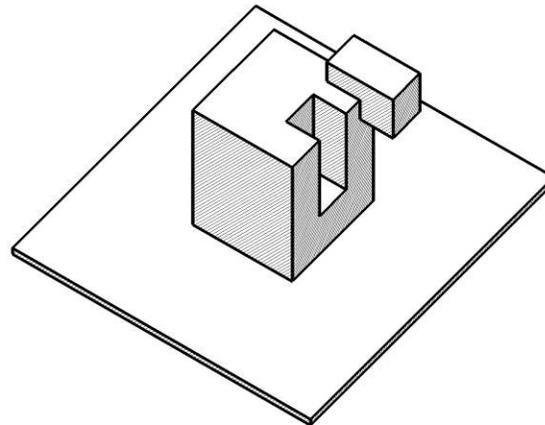
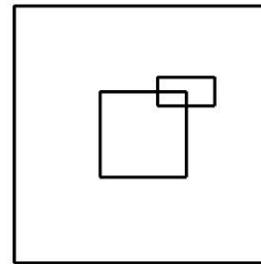


Renzo Piano, Centre culturel Tjibaou, Nouméa (Nouvelle Calédonie), 1991-98.

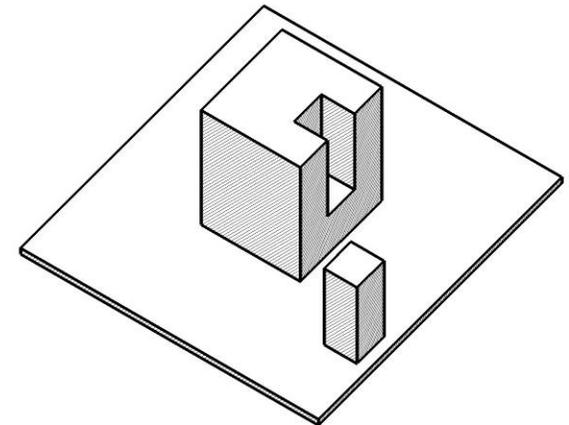
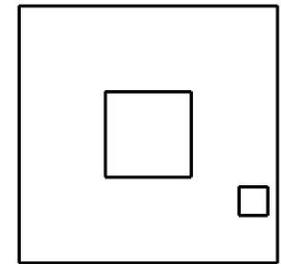
6. L'ARTICULATION



ARTICULATION PAR
JUXTAPOSITION

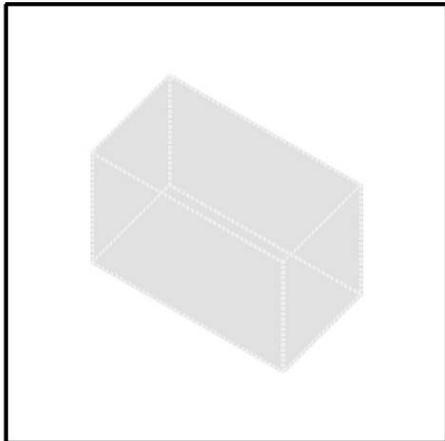
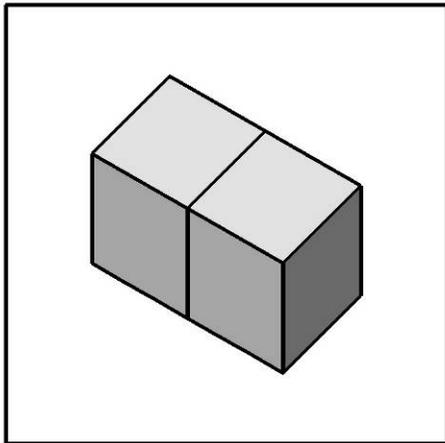


ARTICULATION PAR
INBRIQUATION



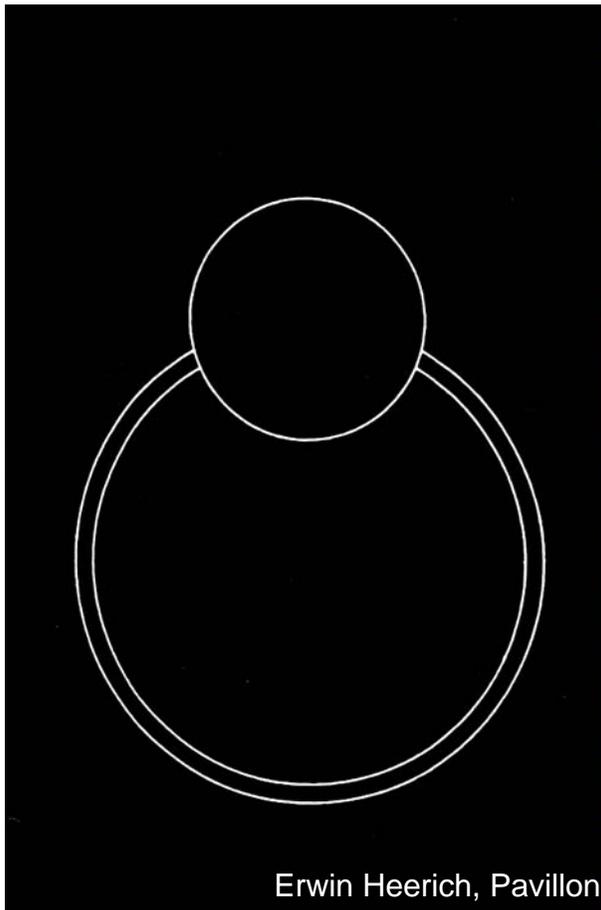
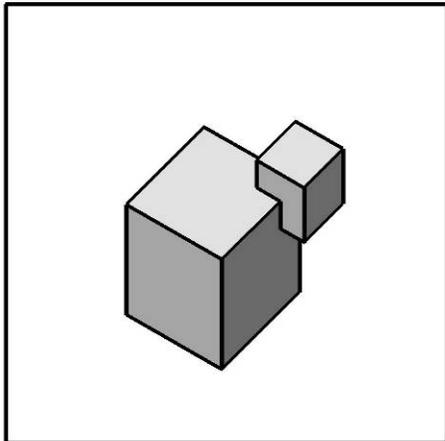
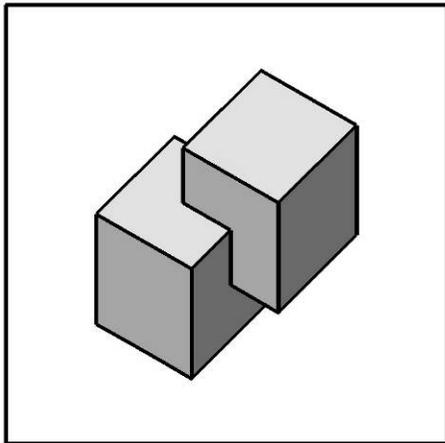
ARTICULATION
PAR LE VIDE

6. L'ARTICULATION (par continuité)



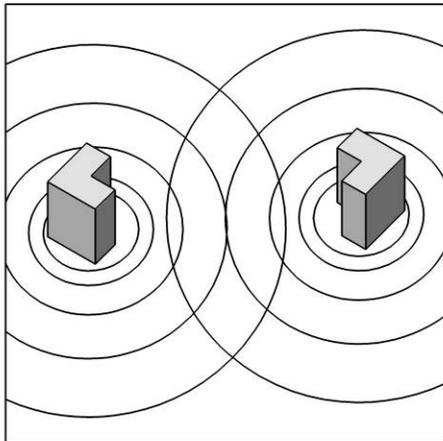
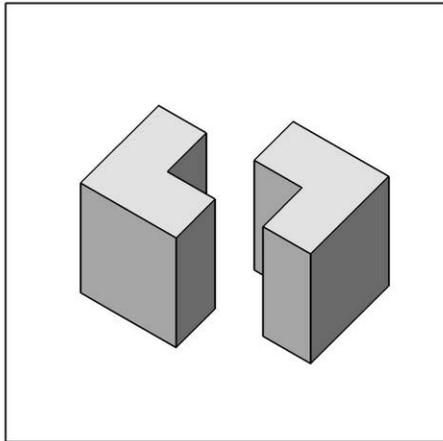
Antonio Gaudi, La Pedrera, Barcelone (Espagne), 1906-10.

6. L'ARTICULATION (par imbrication)

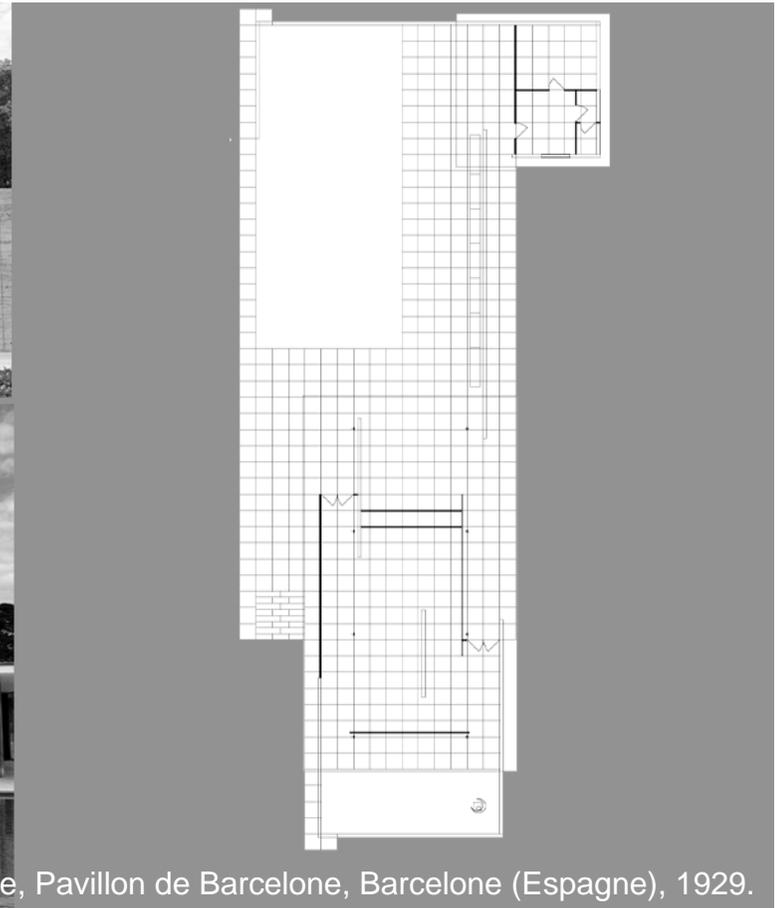


Erwin Heerich, Pavillon Graubner, Museum Insel Hombroich, Neuss (Allemagne), 1983.

6. L'ARTICULATION (par le vide)



Mies van der Rohe, Pavillon de Barcelone, Barcelone (Espagne), 1929.

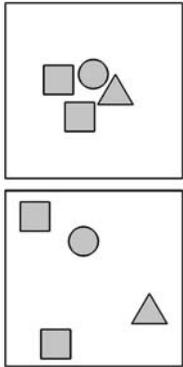


RAPPORTS TOPOLOGIQUES & TRANSFORMATIONS
SYNTHESE

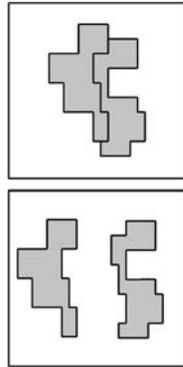
5

SYNTHESE

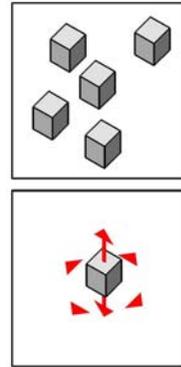
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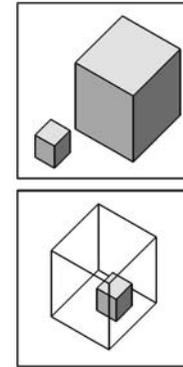
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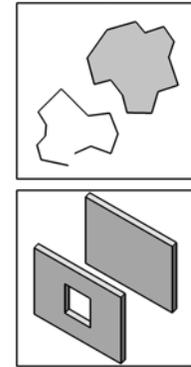
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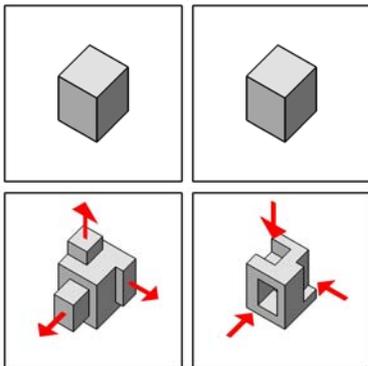
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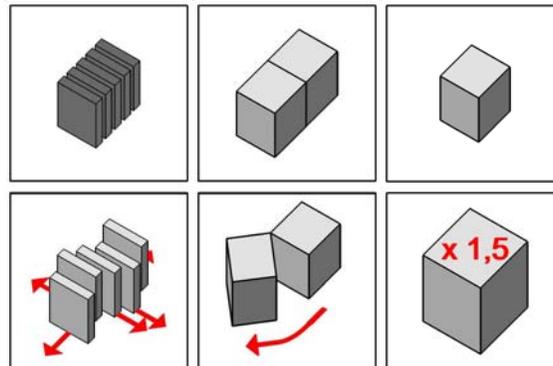
CONTINUITE



ADDITION / SOUSTRACTION



TRANSLATION / ROTATION / HOMOTHETIE



ARTICULATION
 JUXTAPOSITION / IMBRICATION / PAR LE VIDE

