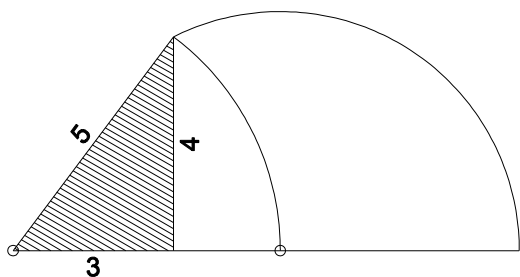


M5 : LES OUTILS DU COMPOSITEUR

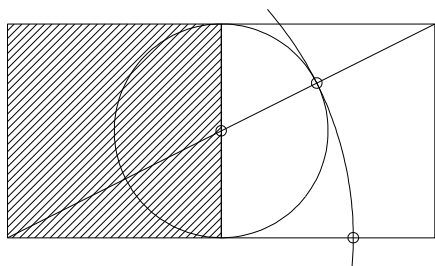
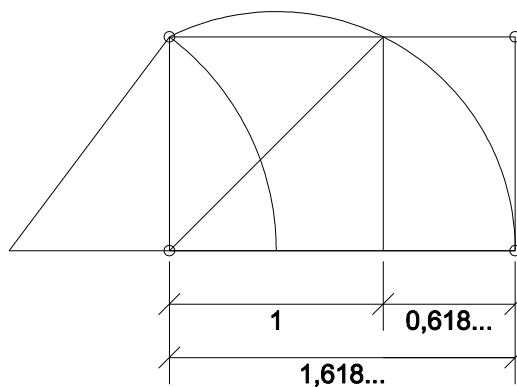
M5
F-04

MODULE 5
ARCHITECTURES NATURELLES : PROPORTIONS / TRACES REGULATrices

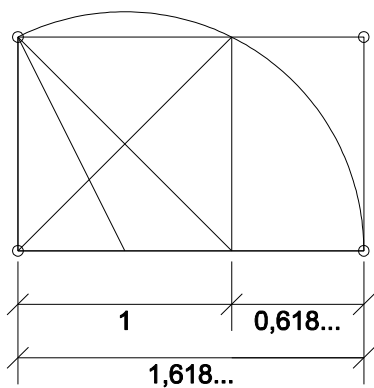
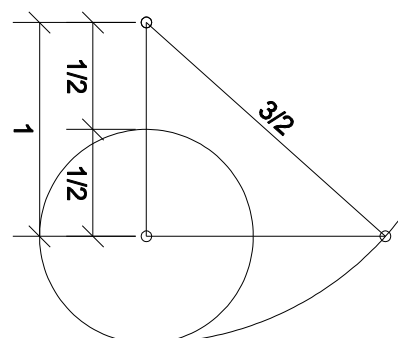
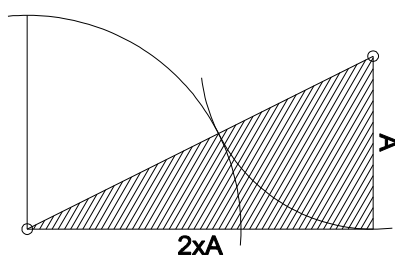
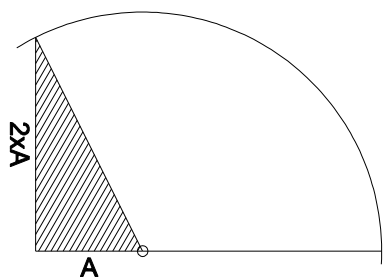
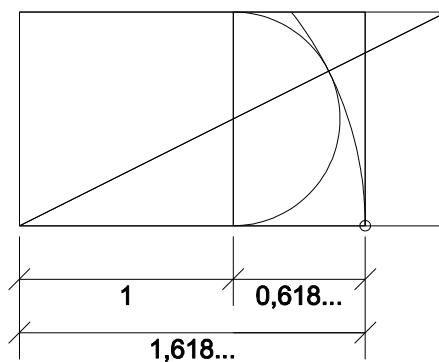
☐ D'AUTRES TECHNIQUES DE CONSTRUCTION



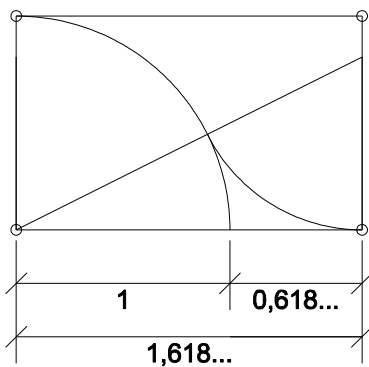
► A partir du triangle 3-4-5.



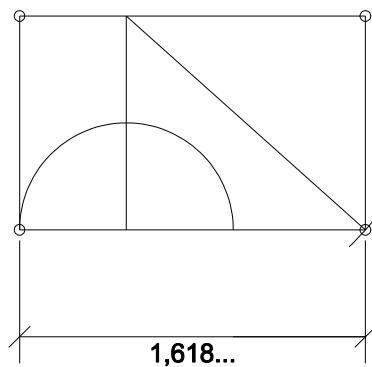
► A partir du double carré (dit "carré de Barlong").



► A partir de l'équerre 1/2.



► A partir de l'équerre 1/2.



► A partir de la quinte musicale 3/2.

ETUDE DES FORMES

