

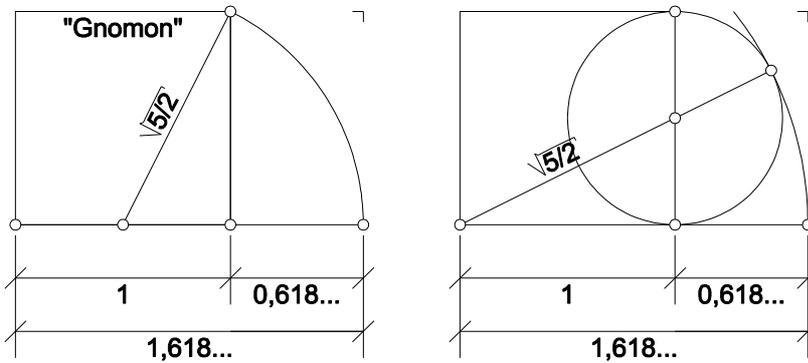
M5 : LES OUTILS DU COMPOSITEUR

M5
F-03

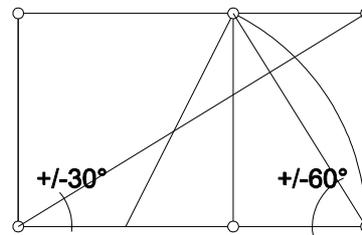
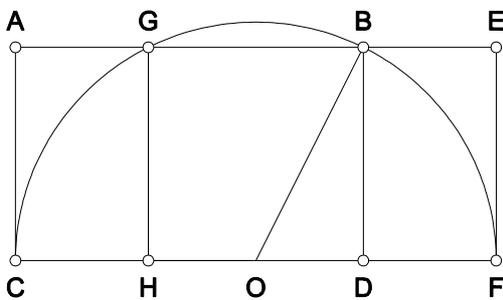
MODULE 5
ARCHITECTURES NATURELLES : PROPORTIONS / TRACES REGULATEURS

□ RECTANGLES D'OR

► Ils existent un grand nombre de manières d'obtenir des rectangles d'or.

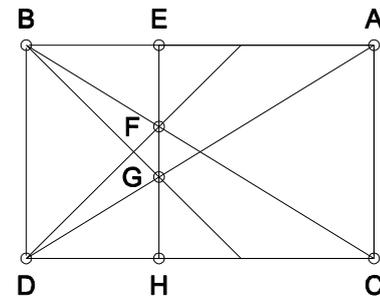
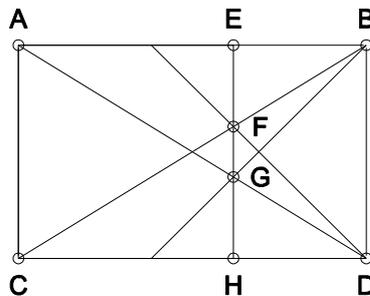
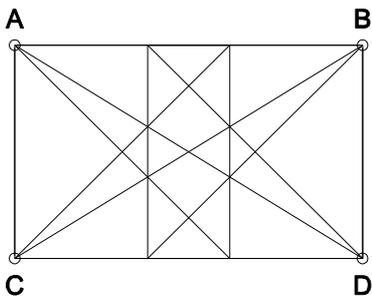


► 2 méthodes graphiques pour obtenir un rectangle d'or.

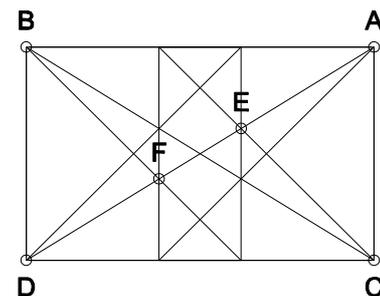
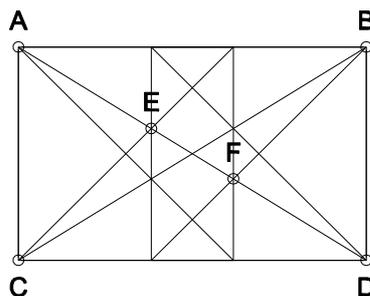


► Les rectangles d'or :
ABCD & GEFH, AGHC & BEFD.

► Ces 2 angles sont presque remarquables.



$$\frac{EH}{FH} = \frac{FH}{GH} = \pm 1,6180339$$



$$\frac{AD}{AF} = \frac{AD}{AE} = \pm 1,6180339$$

ETUDE DES FORMES

